

Home Computing WEEKLY

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No. 65
June 5-11, 1984

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MSX Dragon on the way

Dragon is set to be the first UK computer maker with an MSX-compatible micro.

Although senior staff will not comment officially, it is known that a sample has been shown to retail chains.

Binatone's boss, Partap Lalvani, is also planning an MSX computer — but not until he can offer 64K for about £199.

And Korean giant Samsung is in the wings with its own MSX home micro, the 64K SPC 1000 which has a built-in cassette player.

MSX, developed by Microsoft, is a standard agreed by 15 Japanese computer makers for their joint sales drive overseas.

JVC, Toshiba and Mitsubishi showed their micros for the first time here at the Consumer Electronics Exhibition.

● Full show report — page 5

Beware the undead...

Invite the Evil Dead into your house when you play the game by Palace Software. Set the scene by turning down the lights — and don't look over your shoulder in case fantasy has become reality!

The Evil Dead is a horror movie which has acquired a cult following and was the best
Continued on page 6



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HOME COMPUTING WEEKLY
BRITAIN'S BRIGHTEST



● You can trust the listings in HCW: all are tested for quality and checked for accuracy. There are programs for these micros in this issue

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On the way to the shops

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Paul Liptrot reports on the Consumer Electronics Exhibition, Earls Court

A surprise from Atari was the launch of two games players when the trend has been to home computers. The 7800 is promised for September at £99.99 and the 2600Jr, a restyled version of the original 2600, will be here in August at £74.99. Both include two joysticks and a game cartridge.

Atari's managing director Graham Clark said: "The video games market in the UK is alive and well. Many people simply want to play games and dedicated games console are in great demand."

New cartridges include a series developed by Lucasfilm, headed by Star Wars producer George Lucas, in

With the Japanese computer invasion just weeks away, three of the first MSX-compatible micros made their UK debut.

All use the standard developed by Microsoft (see HCW 64), which means software and peripherals will work on any MSX computer.

Mitsubishi, JVC and Toshiba showed their MSX models, along with peripherals.

Mitsubishi's ML-F110 will cost about £169 for 32K of RAM and £199 for 64K. Peripherals include a printer, cassette unit and joysticks with numeric keypad, floppy disc drive and RAM expansion to follow.



● Touchmaster from GEC — a pressure sensitive A4 pad for £99



● New 7800 games console from Atari — available in September



● The GEC Dragon Professional — priced at about £699



● Toshiba's HX-10 computer — cartridge slot is top right



● The Japanese version of Mitsubishi's MSX computer — the UK model will be very similar

JVC had its computer and a video disc player hooked up to the same monitor to show how graphics can be superimposed. The computer had created a keyhole shape through which a dancing girl could be seen.

The computer is expected to cost about £200 for 64K and JVC's Touchpad will be about £100. And for the future there will be a video disc controller module, but probably not until next year.

Toshiba's 64K HX-10 computer was also accompanied by peripherals: joystick, 3½in disc drive, dot matrix printer and miniature data recorder.

Although Dragon managers were reluctant to talk about their MSX plans, it is known that a sample has been shown to the high street chains and that Boots is interested.

Dragon computers use the 6809E

processor and not the Z80A or equivalent specified by the MSX standard. But Dragon already licenses Microsoft's BASIC.

GEC, which now has Dragon under its wing, had a flock of new products, including the Dragon Professional with 64K of RAM, one or two built-in 3½ in disc drives and integral modem for about £699.

Dragon 32s are now also packed with cassette players and software in a choice of two Home Computer Learning Kits.

Due in September from GEC is Touchmaster, an A4 tablet which can be used for drawing, games and other applications. It will cost about £99 and will work with most popular home micros.

Other GEC products to come: four-colour printer — similar to the Tandy

and Oric models — thermal printer, data recorder and a remote control cartridge for home appliances and lighting. This home Secure controller — planned for other computers too — uses a range of GEC modules.

Distributors Prism showed five self-assembly robots called Movits, priced at £10-£35. Battery powered, they are controlled, according to model, by infra-red sensor, whistle, own memory, remote control box... or by a shout or a loud clap.

Binatone will soon have a cassette player designed for computers. Managing director Partap Lalvani said he had looked at launching a Binatone computer three times and was now waiting for new component developments to allow him to produce an MSX computer at £199 for 64K and allow dealers a decent margin.

partnership with Atari.

Five new Atari computer games were shown — among them Donkey Kong Jr, Pengo and Millipede — and Atarisoft has converted more Atari games to run on the Spectrum, Commodore 64, BBC model B and Electron.

Mitsubishi, Hertford Place, Denham Way, Rickmansworth, Herts WD3 2BJ
 JVC, Eldonwall Trading Estate, Staples Corner, 6-8 Priestley Way, London NW2 7AF

Toshiba, Frimley Rd, Frimley, Camberley, Surrey GU16 5JJ

Dragon, Kenfig Industrial Estate, Margam, Port Talbot, W. Glamorgan
 GEC, Sefton Pk, Bells Hill, Stoke Poges, Slough SL2 4HD

Prism, 18/29 Mora St, City Rd, London EC1V 8BT

Atari, Railway Terrace, Slough, Berks SL2 5BZ

Undead

From front page

renting video of last year.

The plot: a group of teenagers are trapped in an isolated cabin by spirits of the undead. One by one they become possessed and turn into demonic monsters.

Sounds gruesome, doesn't it? And the game is based on the film. You have to fight off the evil spirit, and avoid the other inhabitants of your cabin in a game of increasing speed. The ghouls follow you as you move, so you must be quick and use tactics. The music has been written specially for the game.

The Evil Dead is due for release in 10 days for the Commodore 64 and it will cost £6.99. Spectrum and BBC versions will follow. It is the first of Palace Software's range of games and other film tie-ins are in the pipeline.

Managing director Paul Stone said: "We have a lot of projects on the go at the moment, some of which are nearly finished. We haven't decided which game to launch next, and we plan to have at least a two-month gap between games."

"We're not like Virgin or Mogul, who bring out five games at a time; we don't want to flood the market. Each game we bring out will be different, for different machines and at different prices."

"We are working on a few film titles but we're not going to release a game for every film title we hold the rights to," he said. "The software market is a new area of growth for us. We have a lot planned and the prospects are very interesting."

"Palace Software was formed about 2½ years ago by Nik Powell, then the joint owner of Virgin, for whom I was marketing director," he continued. "It is part of the Palace group and Video Palace is big in video distribution. It is the largest independent video company in the country, and its biggest hits are Michael Jackson's Thriller, the all time best-selling video, and the new Culture Club video."

"We are hoping to distribute The Evil Dead through video outlets which don't yet stock software. We think they will be interested because of the film. The game will also be available through computer specialist shops."

"Here at Palace Software we have six in-house programmers and some freelancers. Some are specialists; one works on sound. He is a very good musician and

makes TV commercials. Another specialises in graphics."

Next time you watch a video, just think: in a short while you could be playing the game of the film!

Palace Software, 275 Pentonville Rd, London N1

CBM 64 update

Melbourne House has released ACOS+ (Advanced Cassette Operating System) with the aim of making the Commodore 64 datasette as convenient as a disc drive. ACOS+ will make available features of the CBM which were previously only available through machine code or PEEKing or POKEing.

The program has 36 BASIC commands. It also speeds up cassette operation, by setting up a directory on each tape, allowing a fast forward search and taking control of the datasette motor.

Other features are simplified sprite movement, sprite collision detection, graphics commands, interrupt driven routines, commands to use raster interrupts and a full range of sound and utility commands. You can also add further BASIC commands.

Thrown in as a bonus is a game called Zorn, which demonstrates the power and speed which the ACOS+ commands afford. The price of the package is £8.95.

Melbourne House, Castle Yard House, Castle Yard, Richmond, Surrey TW10 6TF

New software house

A new software house, Kerian, has been formed to produce games and educational software, particularly for the Spectrum.

Currently it has two educational titles on release — Spelli-Copter and Heli-Maths — and two arcade games: Buriabeast and Croakit. Three more titles are scheduled for release in the next few weeks — Turbo Chess, St. Andrews and ZX Workshop. The company plans to expand into supporting new machines when they become available.

Two members of the company personnel may be known to you: Christopher Thornton, who was a founding director of Artic and was responsible for Espionage Island and Ship of Doom, and Derek Wilson, who comes from

Arnold-Wheaton, and was involved with Beat the Clock and Weather Station.

Kerian, 29 Gisburn Rd, Hessle, North Humberside HU13 9HZ

Briefly

Sunday June 10 is a date for your diary if you live in Oxfordshire. That's when the Second South of England Personal Computer Fair will be staged, at Witney. Nearly 50 exhibitors have stands, including Memotech, British Micro, Research Machines and Longman Software. The organisers claim there will be a large range of systems and games covered. Admission charge will be £1 and the fair will run from 11 a.m. to 7 p.m. Wood Green School, Witney, Oxfordshire

Atarisoft has converted some of its classic games for use on Spectrum, CBM 64, BBC B and Electron. Pole Position, Ms Pac Man, Galaxian, Donkey Kong Jr, Robotron: 2084 and Dig Dug are the games — you can call the Atari Helpline (0753 24561) to find out if they're available for your particular micro. Atarisoft, Atari Hse, Railway Terrace, Slough, Berks SL2 5BZ

Stell Software and Boots are running a joint promotion in May and June. Enter a spot the difference competition and you could win the complete Stell range of educational games and a Spectrum computer. Collect your entry from larger branches of Boots.

Stell, 36 Limefield Ave, Whalley, Lancs BB6 9RJ

Virgin has taken over the Games Centre in Oxford St, now renamed the Virgin Games Centre. Of special interest to HCW readers will be the range of software for most major micros on the first floor. Virgin states that the Game Centre is only the beginning of its expansion programme for 1984. Virgin Games Centre, 22 Oxford St, London W1

Psi-Spy is a new adventure game released by Postern for the 48K Spectrum. To begin this maze game you must first collect the ancient Rings of Power in an arcade sequence. Cassette and instructions, with Currah micro speech, cost £7.95.

Postern, PO Box 2, Andoversford, Cheltenham, Glos GL54 5SW

Due for release on May 21: Antics, from Bug-Byte. This is the follow-up to The Birds and The Bees. It's a cartoon-style maze game for the 48K Spectrum. Price: 6.95.

Bug-Byte, Mulberry Hse, Canning Place, Liverpool L1 8JB

Quicksilva sold in big deal

After months of secret talks, Quicksilva's bosses have sold their company in a seven-figure deal.

Both Quicksilva and new owners Argus Press Group say that the software company will continue to act independently.

The Argus Press Group is the publishing and communications arm of British Electric Traction (BET), one of Britain's biggest corporations.

Rod Cousens, who stays as QS managing director, says the strength of the new owners will ensure the future growth of QS.

With 70 titles, QS is one of Britain's most successful software houses. It began 3½ years ago with a few ZX80 games.

Founder Nick Lambert now has homes in Barbados and Guernsey and John Hollis, who joined him soon afterwards, lives in Guernsey. Between them they owned 80 per cent of the shares with the rest held by staff.

Mr Cousens said: "It means they can now enjoy millionaire status."

Talks with Quicksilva began eight months ago. Since then there have been many more meetings, some lasting well into the night.

Just a handful of people were in on the secret negotiations, but recently rumours have been spreading around the industry.

The Argus Press Group already had a New Technology Division and the QS purchase was a further development.

And Mr Cousens, who has 14 staff, said of the deal: "We believe that to ensure stability and growth it was a logical move in what is a volatile market."

"I'm looking forward to the continued challenge of maintaining Quicksilva's place at the front of the market."

"We have many exciting releases in the pipeline — there will be 10 launched on June 14."

● The sale includes Quicksilva Inc. which markets QS and other British software in America. This week it was running a London double-decker bus at the Chicago Consumer Electronics Show and promoting games by Virgin, New Generation and Salamander, as well as its own products.

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Farewell to ZX Printer

Sinclair's ZX Printer has ceased production after three years as the most popular and cheapest model.

A spokesman explained: "Demand recently has been low. I think it may be in part due to the availability of interfaces for more conventional printers which people can now afford."

"We are not in the business of marketing products in low volume."

He expected the printer to remain available for several weeks, until stocks were exhausted, and the special paper would be on sale for the foreseeable future.

He said Sinclair Research had no immediate plans to market a new printer. It is likely, however, that a printer or printers are part of the company's longer-term plans.

The ZX Printer, specially designed for the ZX81 and Spectrum, first went on sale in mid-1981 at £49.95. The price went up by £10 and can now be bought for £39.95.

• The first shipments of Sinclair's £399 QL computer were due to leave last week. Due to problems in putting all the advertised features in the ROM, each will have a cartridge plugged into the back. This will later be replaced. And those who have waited for their QLs are to receive a free ribbon cable.

BBC disc drives

Opus claims its new Super 3 Microdrive is the UK's first truly double-sided disc drive unit providing access to both sides of a disc without the need to flip it over.

Single and dual drives are compatible with most leading micros. The single disc 200K drive costs £229.95 and the price includes all leads, comprehensive user's manual, one-year guarantee and a disc cartridge. The 400K dual drive unit costs £399.

Also from Opus: a double density controller to increase the storage capacity of your disc drives by 80 per cent.

Opus claims this controller operates 80 per cent faster than single density systems, accommodates up to 248 files per side and is Acorn-compatible. Single or double density format selection is automatic, and there is a choice

of 80 or 40 track. Price £120, including connections and a comprehensive user's manual. *Opus, 158 Camberwell Rd, London SE5*

New Bucks house

Unique is a new software house based in Buckinghamshire. John Willan, the proprietor, was formerly with the Rabbit sales team.

Unique plans to release a range of four Spectrum arcade games, costing £5.99 each, on 21 May.

The enigmatic claim from Unique is that they try to incorporate everyday items into their programs to make them more interesting and enjoyable to play.

Unique, 16 Thorney Lane South, Iver, Bucks

The gates of hell

Go walkabout in the labyrinthes of Inferno in Richard Shepherd's new game of that name for the 48K Spectrum. Due for release on June 1, this game is loosely based around the medieval concept of Hell, according to Dante.

Make your way from the Portal of the Underworld through the nine circles of Hell to the centre and escape. You will meet interactive characters who can help or hinder you. You are warned not to be too violent as most characters are stronger than you.

The Inferno will cost £6.50 and is available by mail order.

Richard Shepherd Software, 23-25 Elmshott Lane, Cippenham, Slough, Berks

New High St micro shops

W. H. Smith plans to expand its computer shops by opening at least 11 more and extending at least 26 Computer Know-How departments by September 1984. W. H. Smith has 355 retail shops; there are already 33 computer shops, as well as two computer shops at Heathrow airport and more than 220 Computer Know-How departments in W. H. Smith stores.

Complete systems, software, printers and other peripherals are available from W. H. Smith's computer departments. In the computer shops customers can sit at console units and use complete systems.

John Rowland, merchandise controller, said: "We want people to be able to try out hardware for themselves and have the opportunity to discuss and compare with our specially-trained staff."

Future plans include a series of computer exhibition evenings, when computers and peripherals will be demonstrated and the public encouraged to try out hardware and software. Staff will be on hand to advise.

W. H. Smith, Strand House, 10 New Fetter Lane, London EC4A 1AD

HURG winner

Melbourne House has extended the closing date for its HURG competition to June 30, 1984. The best game designed using HURG (High Level, User Friendly, Real-Time Games Designer) will win £3,000.

Each month until the closing date Melbourne House will be awarding a £250 prize to a finalist who will be eligible to win the grand prize. The first finalist is Edward Combe of Cheshire, with his game Airfield. Mr Combe is apparently a computer novice, only becoming involved in September 1983.

Details of entry are supplied with every HURG package, which costs £14.95 and runs on the 48K Spectrum.

Melbourne House, Castle Yard Hse, Castle Yard, Richmond, Surrey TW10 6TF

King Kong helps you read

Super Blitz is more than a game — it is helping dyslexic children overcome their disability. Commodore's program for both the VIC-20 and 64 centres around an aircraft bombing mission on skyscrapers in which King Kong is hiding.

The program's teaching value is in the movement of the plane across the screen. The child concentrates on following the movement of the aircraft from left to right, moving down a space with each pass. This is the correct tracking for reading and discourages erratic eye motions to the left. Price: £4.99.

Commodore, 675 Ajax Ave, Slough, Berks SL1 4BG

Farm shop branches out

Saturday May 26 is the opening date for the dgh software centre in Ashford, Kent. Dennes, a well-established agricultural business in the East Kent area, is now branching out into computer technology.

Educational and games software will be stocked: dgh is incorporating Six Four Supplies, an established mail order software company listing over 800 titles for the CBM 64 alone. DGH intends to extend this range and have similar lists for other machines, while continuing the mail order service.

The centre will also run educational projects for students to have intensive hands-on training on specific areas of computing, including advanced BASIC and machine code for the CBM 64 and Spectrum.

dgh software centre, 10 North St, Ashford, Kent

New fun games

New release from Terminal: Carpet Capers, for the 48K Spectrum, and Triple Tournament for the CBM 64.

Carpet Capers is a tactical game about deranged carpet fitters, with nine different screens. Rival carpet fitters make your life difficult and your crazy apprentice doesn't help — he drinks your tea given half a chance! Cost: £5.95.

Triple Tournament is a cassette with three games: West World, a six-gun shoot-out, Space Race, a cavern chase and Kamikaze, a shooting game. Price: £7.95.

Terminal, Derby Hse, Derby St, Bury BL9 0NW

Hulk is here!

The Incredible Hulk is coming! Games for most major computers will be on sale from June 6, costing from £7.95. In conjunction with the release of the game, Marvel Comics is publishing the comic Quest-probe, price 60p, featuring the Hulk.

The Hulk is the first of a series of games from Adventure International, which will feature other Marvel characters, including Spiderman.

Adventure International, 119 John Bright St, Birmingham.

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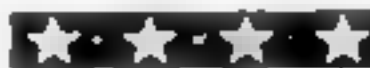
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Computertutor. A member of the Argus Press Software Group
No 1 Golden Square, London W1R 3AB.

1537 84

Now Europe gets games by cable

Silicon Valley strikes back. If you have been reading this column for a while, you probably remember me talking about Romox. This software house, based in Campbell, California, was the first to make a serious effort to distribute its (predominantly) entertainment software to its dealers via electronic means. The idea started out simply with the dealers needing only a specially-designed terminal. The user would select the game he or she wanted, and the dealer would then call up the communications program which would download the game from Romox's main-frame and transfer it to a programmable cartridge. If the user got tired of the game, the cartridge could be reprogrammed and re-used. The advantages to the dealer are numerous — never out of stock, no large inventories, never getting stuck with games that don't move, and so forth.

Well, the idea is apparently catching on so well that Romox is going international. At the moment, the firm is making connections with dealers in Canada, Germany, The Netherlands, Belgium, Luxembourg, Austria, Switzerland, and of course Great Britain! Obviously some Europeans like the idea, as one French firm has lined up PRO TV and The Games Network to work with major West German cable TV systems to transmit video games and educational computer software.



In case you might be wondering what the hottest selling home computing software is these days, here's a list of the top 10 in three categories:

Home Management/Productivity

- 1 Home Accountant, by Continental (runs on everything)
- 2 PFS:File, by Software Publishing (everything but Atari and Commodore)
- 3 Bank Street Writer, by Broderbund (Apple, Atari, Commodore, PCjr.)
- 4 PFS:Report (same as 2)
- 5 PFS:Write (ditto)
- 6 Homeward, by Sierra On-Line (Apple and Commodore)
- 7 Dollars and Sense, by Monogram (Apple, PCjr., and others)
- 8 PFS:Graph (see 2)
- 9 Multiplan, by HES (Commodore version of Microsoft's original)
- 10 Sensible Speller, by Sensible (Apple)

Home Education

- 1 Mastertype by Scarborough (Apple, Atari, Commodore, PCjr.)
- 2 Music Construction Set by Electronic Arts (Apple and Commodore)
- 3 Type Attack by Sirius (same as 1)
- 4 Math Blaster by Davidson (Apple, Commodore, PCjr.)
- 5 Word Attack (same as 4)
- 6 Story Machine by Spinnaker (same as 1)
- 7 Computer SAT by Harcourt, Brace, and Jovanovich (same as 1)
- 8 Kindercomp by Spinnaker (same as 1)
- 9 Facemaker (same as 8)
- 10 Snooper Troups I (same as 8)



- 1 Compute's First Book of Commodore 64 by Compute!
- 2 Commodore 64 Programmer's Reference Guide by Howard W. Sams
- 3 Compute's First Book of Games by Compute!
- 4 Introducing IBM PCjr. by Que
- 5 Apple II/IIe User's Guide by McGraw-Hill
- 6 The Book of Apple Software by The Book Co.
- 7 How To Program Your Commodore 64 BASIC by HP Books

- 8 Commodore 64 Fun And Games by McGraw-Hill
- 9 Commodore 64 Favourite Programs Explained by Que
- 10 The Book of Atari Software by The Book Co.



In case you are interested in joining, the United States Commodore Users' Group just celebrated its first birthday. Its goal is to be the largest Commodore 64 and VIC-20 group in the world by its next anniversary. At present, it has roughly 5000 members. Membership costs \$20 per family annually. Members receive 10 issues of the club magazine Command Performance, a technical and programming assistance service and promotional discounts offered by manufacturers and publishers. Additionally, club members have access to over 3000 public domain programs on tape and disc. Sample issues of the magazine are available for \$1. For more information, contact USCUG at P.O. Box 2310, Roseburg, Oregon 97470.



If you are wondering how much software is available for which machines, you might be interested in the results of a recent survey which revealed that Apple is still the leader with approximately 6,400 commercial packages available. Tandy is next, with about 5,000 packages and IBM is supported by about 4,000 packages.

This study was conducted by Sofsearch of San Antonio, Texas, which feels that the advantage that Apple and CP/M programs have in the 8-bit world will not last much longer since the 16-bit market is taking off rapidly. As an example, they cite the fact that software available for the IBM has doubled in the past six months.

Hey guys, I've heard all this before. How many people do they really think are going to throw away their very expensive 8-bit systems (which are doing the job quite adequately, after all) and buy a 16-bit system that is not necessarily faster (WordStar on my 6MHz CP/M Apple runs faster than the version for my 5MHz Zenith Data Systems 16-bit machine, for instance) but is certainly more costly?

Not many, is my guess.



Relief from the tensions created by data entry into financial spreadsheet programs is now being offered by a company called Compu-Quote. The firm offers a 20 row by 8 column blank spreadsheet printed on erasable paper (truly top quality and truly soft software, this). The paper is green, preferred by most accountants. You are therefore free to enter data in any format you like, and can create your own labels in any language that you know. Data deletions are made simple with one stroke of the eraser. The pad is a low profile one, with an 8.5 by 11 foot print. It can easily fit into any briefcase or luggage compartment, and is safe for use on airplanes. Being lightweight, it is completely portable and requires no attached power source. Calc/Pad comes pre-punched to fit into three ring binders which will protect it from inadvertent data loss (crashes). Anyone who has had it with spreadsheets can take a couple of aspirins, as well as a sharp pencil and eraser and go to it. Write or call Compu-Quote for more details at 6814 Berquist Ave, Canoga Park, California 91307, (818) 348-3662.

That's it for this week. See you next time.

**Bad Izen
Fairfield, California**

**Signals/
MORSE CODE
100 2001 £4.95**

Softchoice, 52 Plaits Lane,
London NW3 7NF

Morse code, invented in the 19th century, is still a widely used method of conveying information, as is semaphore. A knowledge of Morse code is compulsory for the first grades of the Radio Amateurs Examination, and signallers in all branches of the services use it.

Morse code can be transmitted either visually, by way of a lamp or wig-wag system or audibly, by radio, whistling, or tapping. Semaphore messages can be conveyed by someone waving his arms, using flags, or via a mechanical system, like two railway signal arms.

This program covers all aspects of Morse code transmission, with the sound version using the TV speakers.

Semaphore and the wig-wag system use chunky, but adequate graphic figures. Each system covers the basic code, and if you place a finger on the keyboard an audible or visual indication of the letter, number or symbol will be produced.

Although it is many years since I used Morse code seriously, I would judge the speed of the messages at about 12 words per minute. This is an excellent program. **B.B.**

instructions	100%
ease of use	90%
display	100%
value for money	100%



**Tiny Touch 'N'
Go
Dragon 32
£9.95**

Dorling Kindersley, 12
Henrietta St, London WC2E
9PS

A touch-typing course, nicely presented with a video-type box containing cassette, instructions and a rather smart certificate to award yourself on completing the course. According to the blurb you can achieve a speed of 40 words a minute in 24 hours, a claim I wasn't able to test as I can already touch type.

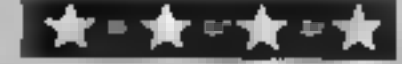
There are 58 lessons, starting with simple letter drills and advancing rapidly through lists of words to sentences and paragraphs. Each lesson must be

typed without any mistakes — though you can backspace to make corrections — within a fairly stiff time limit. After each attempt you are informed of your speed and the number of mistakes.

Numbers and symbols other than the commonest punctuation marks are not covered. The shift key is only used for question marks; all letters are typed in upper case, as is usual on the Dragon.

The program loads data files from tape at regular intervals, and I found difficulty in selecting the right volume level for this. Otherwise it worked well. **M.N.**

instructions	80%
ease of use	100%
display	85%
value for money	90%



**Penguin Study
SOFTWARE:
SHAKESPEARE
AND SPECTRUM
£5.95 EACH**

Penguin, 536 King's Rd, London
SW10 0LH

Six titles have so far appeared in this series: Julius Caesar, Macbeth, Twelfth Night, Romeo and Juliet, Merchant of Venice and Henry IV Part I.

Each package is a complete database for the play, referring to main characters and themes with act and scene numbers. The themes are rather subjective, but there are academically accepted themes within each play. Thus, in Macbeth, themes like water and blood are interwoven with the main plot. By specifying a character or theme, your Spectrum will search out references, suggest others and give you useful hints. If you specify both character and theme the computer will search out text in which the two are related, inform you of the location, explain the link and suggest other areas for study.

In this way ideas for essays or exam answers can be researched without knowing the book by heart, and without having to cheat with a printed crib. You can, incidentally, limit the search to sections of the play, and act and scene references make use of Penguin's own New Penguin Shakespeare series.

Highly recommended as an aid to creative study. **D.M.**

instructions	100%
ease of use	100%
display	100%
value for money	100%



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your
homework**

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Shakespeare, touch typing and
Morse code at home**

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Maple Leaf, from Stainless, 10
Astone Rd, Stockport, Cheshire
SK4 5AH

An original, really motivating program designed to test six- to 10-year-olds on addition and multiplication skills.

By answering 15 questions correctly, a rocket is sent into orbit. The screen is the instrument panel of a spaceship. Display includes a view of the rocket, altitude meter, galaxy map and fuel supply. The questions appear in the centre; above this a timer counts down until the question is answered.

A correct response produces a smiling sun, planet or star, depending on the time taken. A wrong reply causes an exploding

planet and the correct answer is supplied.

These graphics are placed at the co-ordinates corresponding to the two numbers in the question. This means a supervising adult is able to see where there are problems, although the computer does help by continuing to ask wrongly answered questions until the correct reply is input.

Several difficulty levels are included, the response time allowed in each becoming less. If the child's performance is satisfactory the computer will move to a higher level. The converse also applies. **J.W.**

instructions	90%
ease of use	95%
display	90%
value for money	100%



**Answer Book
Senior Quiz
SOFTWARE:
SPECTRUM
£16.95**

Kosmos, 1 Pilgrims Ct, Harlington,
Dunstable, Beds LU5 6LX

This quiz comes in a very flashy box. Colourful pictures and well thought out contents and instructions make the cassette look very promising.

This is a general knowledge quiz. There are 15 topics to choose from, including astronomy, music, science, sport and geography.

A menu is displayed giving you the choice of loading a quiz, starting or altering the present quiz. It is possible to add your own questions. The quiz begins.

To make the questions more interesting, the screen displays a lunar landscape and a robot writes out the questions. You can choose multiple choice answers, true or false, continuous answers or mixed. Up to 50 questions are stored on each subject. You have the option of being timed, passing and a re-run of the wrongly answered questions. One extra, which seems a little childish for over 12s, involves the robot. If you answer a question correctly a small spaceship moves across the screen. You have to press the spacebar to shoot it down.

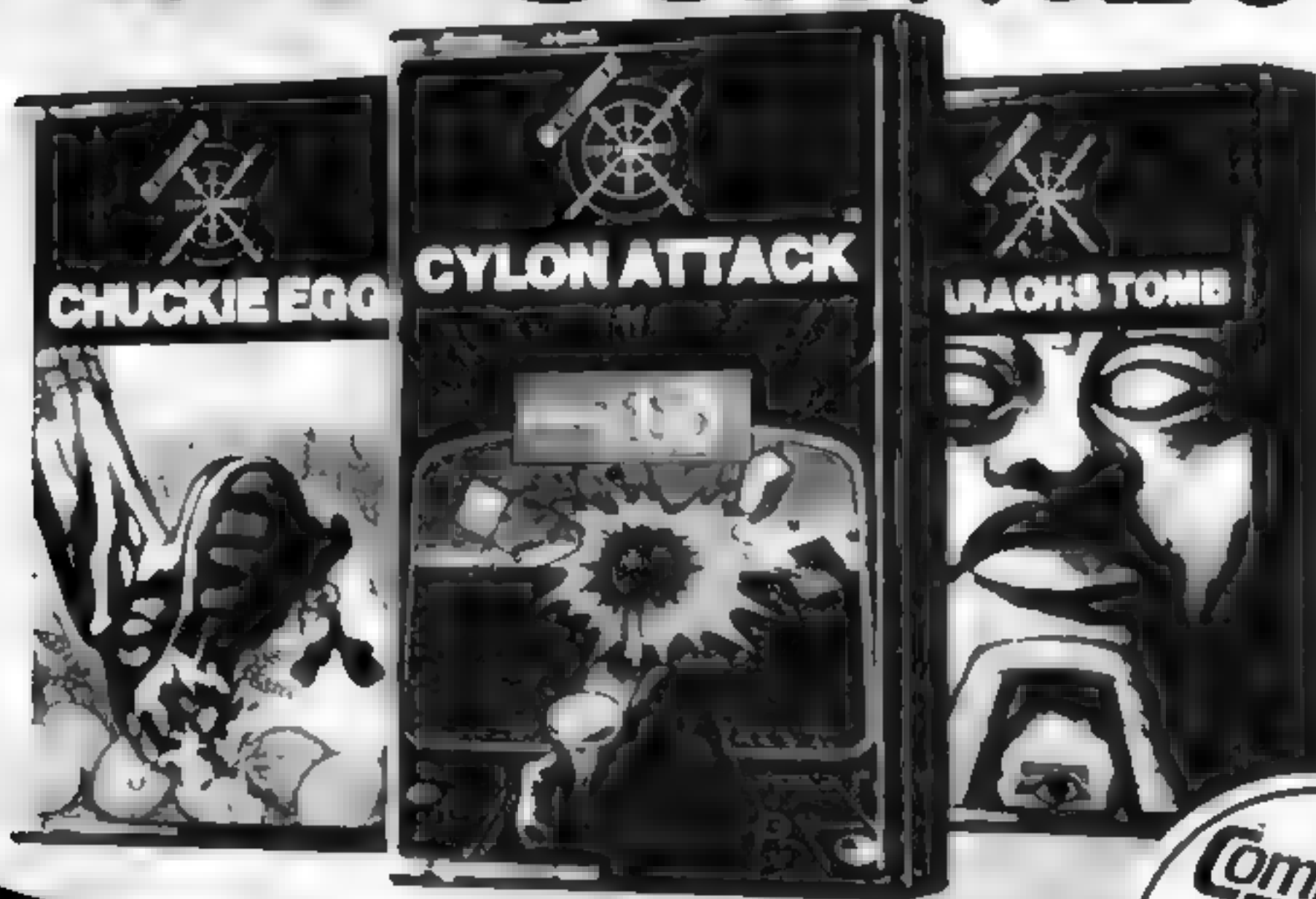
This game is expensive, but I must admit it is very good. Well written and presented. **D.B.**

instructions	95%
ease of use	80%
display	85%
value for money	75%





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PHARAOHS TOMB		£7.90	£7.90		



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Spectrum keyboards and games from

dk'tronics

You could win a dk'tronics Spectrum keyboard, worth £45, in this week's competition!

Dk'tronics is offering you the chance to win one of 10 keyboards, and 40 runners-up will win two great games from dk'tronics' vast range for the Spectrum, 32K BBC, Commodore 64 and VIC-20.

Dk'tronics' new Microdrive-compatible keyboard is an updated version of its successful 52-key keyboards. An improved feature is that both the Interface I and computer can be fitted inside. The case is also large enough to incorporate the power supply.

Dk'tronics keyboard is simple to attach, as all connections are at the rear of the case. No fuss or hassle — all the fixing points are moulded into the base.

As well as being functional, it also looks attractive. It's black with grey keys and a separate red numeric keypad. A single entry key serves as delete and decimal point. It's just what you need for your Spectrum!

Dk'tronics specialises in arcade games and has a wide selection of games for most major computers. There's something for everyone here.

All you have to do is find all the dk'tronics games in the word-square. We've given you a list, so check back if you're in doubt. Hurry and complete the competition — and a dk'tronics keyboard could soon be on its way to you!

How to enter

Study the wordsquare and mark all the dk'tronics titles you find with a ball-point or semi-opaque felt tip pen. Complete the coupon fully and clearly — if you are a winner it will be used as a label. Send wordsquare and coupon to us.

Important: write the number of titles you found on the back of the envelope.

Spectrum
 3D Tanx
 Centi-Bug
 Dictator
 Spawn of Evil
 Sound FX
 Distron
 Astron
 Invaders
 Jawz
 Diet

Road Toad
 Fruit Machine
 Maziaca
 Gold Mine
 Meteoroids
 ZXed Toolkit
 Hard Cheese
 Star Trek 3000
 Speed Duel

Munch Man
 Apple Jam
 Trom
 Golf
 Personal Finance
 2003 A Space
 Oddity
 Slicker Puzzle
 Galactians
 Zig Zag

32K BBC

Slicker Puzzle
 Dictator
 Proteans
 Subkiller
 Super Fruits

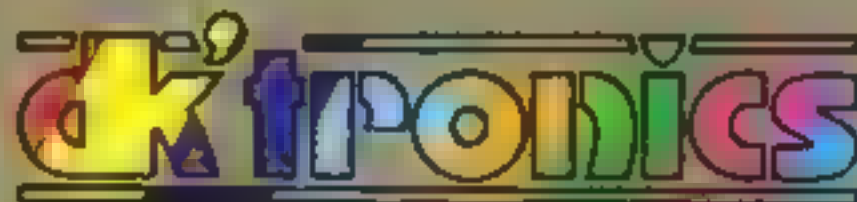
Commodore 64

Slicker Puzzle
 Alien Rescue
 Millie Bug
 Dictator
 3D Tanx
 Maziaca
 Invaders
 Speed Duel
 Who Dares Wins

VIC-20

Slicker Puzzle
 Woodworm
 Whacker

A Q M R O J A W Z N G A I N S Q
 P H T N W G A Z F H Y M B P L S
 U B H A G K M F L Y S O O C I D
 J X S P D Z L P E Z P K X E C L
 W V C P S I R R Y Q E L P P K E
 J I U L D T E O J W E D Q R E T
 T R V E F X E T R H D J A N R E
 O R Q J F U B E D P D I J S P T
 H F O A O G F A K H U U G S U I
 V G T M V O E N G I E H W B Z T
 A P F D K F L S U C L M I I Z A
 S N R O A D T O A D G J D E L J
 T W R L Q E P M X Z K H O I E K
 R N M S B C L A Z K D L Y U J D
 O B C X W H O D A R E S W I N S
 N V A M A Y B B C C K M C N V W



Competition Entry Coupon

Name _____

Address _____

_____ post code _____

Number of titles found _____

Computer owned (Spectrum, 32K BBC, CBM 64 or

VIC-20) _____

Complete clearly and fully — if you are a prizewinner this will act as a label. Post to dk'tronics Competition, Home Computing Weekly, No. 1 Golden Square, London W1R 3AB. Closing date: first post, Friday June 22, 1984. Follow carefully the advice in the How to Enter section, including writing the number of titles found on the back of your envelope.

Send your entry to dk'tronics Competition, Home Computing Weekly, No. 1 Golden Square, London W1R 3AB. Closing date is at first post on Friday June 22, 1984.

Senders of the first 10 correct entries opened at random will receive a dk'tronics Spectrum keyboard. Senders of the next 40 correct entries will receive two dk'tronics games, regardless of computer owned.

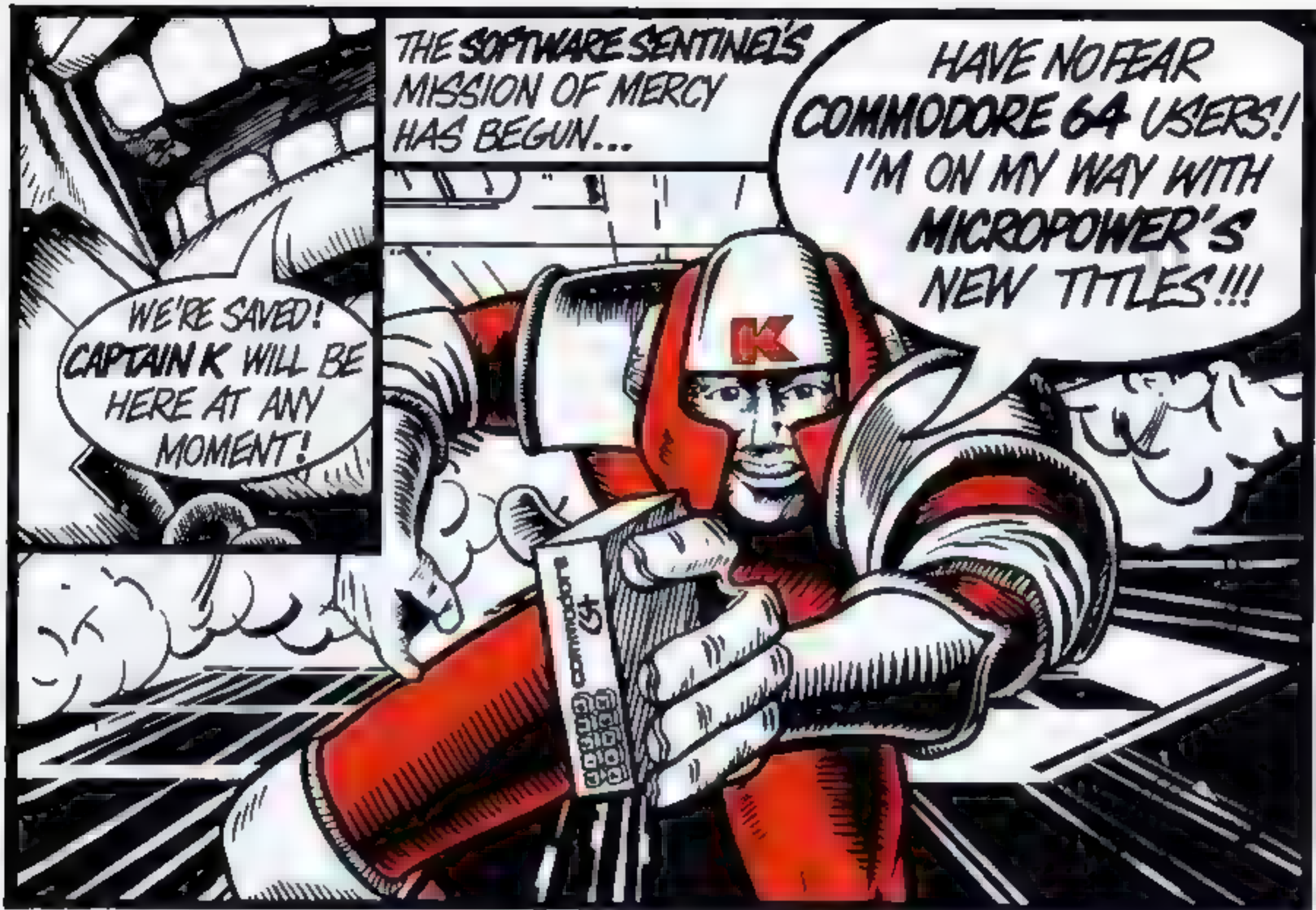
The prizes will arrive from dk'tronics within 28 days of the publication of the issue containing the results of the competition.

The rules

Entries will not be accepted from employees of Argus Specialist Publications, dk'tronics and Alabaster Passmore & Sons. This restriction also applies to employees' families and agents of the companies.

The editor's decision is final and no correspondence will be entered into.

COMPETITION




The No.1* Football Game

Football Manager
Designed by Kevin Toms

Some of the features of the game:

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- ★ Transfer market ★ Promotion and relegation ★ F.A. Cup matches ★ Injury problems ★ Full league tables ★ Four Divisions



★ Pick your own team for each match. ★ As many seasons as you like ★ Managerial rating ★ 7 skill levels ★ Save game facility

addictive
Weekly 21 2 84

Comments about the game from press and our customers:
FOOTBALL MANAGER is the best game I've ever seen on the Spectrum and my personal favourite of all the games I own. To the ordinary person it's an excellent view of what can be done in the field of computer games. The crowning glory of this game is the short le. pieces of match highlights with the whistle stick men running around a pitch shouting, defending and scoring. It's a very lively game but people who cannot take game sessions of 9 hours or so which has passed on one happy Sunday will be grateful to know that there is a save game option in FOOTBALL MANAGER has everything it could. The original Addictive Games certainly deserve the name. Rating 19/20 Practical Computing August 1983

from software stockists nationwide inc

Prices: Spectrum 488 £6.95
ZX81 16K £5.95

Addictive Games
A.D. 5A 7E 4
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MSX

COMPUTING

Toshiba: 'We'll be out in front'

The Japanese breakthrough has come with the MSX standard — and Toshiba claims to be a main contender in the fight to sell most computers.

Elsbeth Joiner reports

In early autumn the MSX group of Japanese computer manufacturers will launch into the UK with standardised machines. Toshiba is convinced its own computer will be a front runner.

Toshiba's products manager Chris Greet, reckons that come the autumn people will be stampeding into local retailers to get their hands on a Toshiba HX-10. Toshiba, together with five other firms, has built its new computer according to the MSX specification.

And if you didn't catch Home Computing Weekly's special report on the MSX assault (HCW 64) here's a quick re-cap. MSX is the brainchild of Microsoft firm. It is a specification for home computers intended to standardise machines. This is the first time such a venture has been attempted and it has met mixed reactions from public and press.

So far the only companies who have bought the MSX specification are Japanese. This means firms like Sony, Canon, Toshiba, Mitsubishi, Hitachi, Sanyo and Teleton will make a joint bid to break into the UK and European market. For years people have been waiting with baited breath for the Japanese to launch westernised computers and it looks as if they are now doing it in a big way.

Chris Greet explains why Toshiba has waited so long to produce a computer for the European market: "We felt that MSX was the chance for us to get into this market. We have been looking around for a long time for a computer to launch in the UK and this could be the ideal opportunity." He believes the advantages of MSX and the joint venture are manifold.

"The major benefit is compatibility among computers. Introducing a standard means software companies are going to have a much larger market at which to aim their software. Another advantage to software houses is that future MSX hardware will not make current software obsolete."

It all sounds hunky-dory for the



● The Toshiba HX-10

software firms involved in producing MSX-compatible programs, but what about the customers? Obviously, software bearing the MSX logo will run on any of the MSX machines — both those currently available and those yet to be developed.

And the hardware manufacturers, what do they get out of it? Hopefully, a large chunk of UK computer sales. The MSX group has so far achieved 30 per cent sales in Japan, which Chris Greet feels is quite substantial, although he agrees that MSX machines have an advantage in their own Japanese market. It might be different here.

At the moment Chris Greet thinks Toshiba's HX-10 will sell for around £270, but this may change. He said: "It really depends on the other firms; we all have different marketing plans, different ideas and different overheads."

"But I don't think price is that important. It's not the only thing to consider and obviously there will be some software which will not run on, say, the Hitachi because of the different memory size. Toshiba will probably produce more business software as that is where the 64K (which the HX-10 has) is important. Not all MSX machines will be bog standard. Some will have individual features over and above the MSX specifications, which could influence the customer."

Chris Greet says 17 firms have

signed on the MSX dotted line to produce computers according to the standard — all are companies based in the Far East. As the deals have not yet been finalised names are still secret. It is hoped some European firms will join the MSX band but Greet says the investment required by firms involved in the MSX venture is considerable.

"The financial commitment is quite large, probably larger than most UK computer companies can afford," he said, giving some indication of the investment involved. For a start, the cost of buying a licence to produce MSX standard computers, so Mr Greet says, runs to "not much less than £1m."

To make sure its investment is not wasted, the MSX group has gone to great pains to get the co-operation of almost all major British software producers. Mr Greet explained: "The software industry in the UK is probably the most advanced in the world. We won't be using any Japanese software on the MSX machines. We are working as a group to get the software we want. Our own philosophy is that we are experts in manufacturing hardware and we will be fully supporting companies who can give us the right software."

Toshiba hasn't got any software ready for the September launch because the firm has only recently given computers to interested software houses to work on. But

Chris Greet says that all areas of software needs will be provided for, including games, educational and business. There will probably be more games than anything else initially because "there is no difficulty in obtaining good games".

In fact, Mr Greet considers software to be of such importance to the success of the HX-10's sales that he is now spending about 60 per cent of his time talking to software firms wearing his MSX hat. And having set up the MSX venture in the UK he is currently more involved with the software side of the plans. He thinks that although it will be easy for programmers to convert already successful products to run to the MSX standard, programmers will not be content to do merely that. "Because good programmers are interested in doing new things we will probably see a lot of exciting new titles in the autumn."

And if you like the look of Toshiba's HX-10 you'll be able to buy one from September. They'll be on sale in "all the usual places", which means high street retailers, but they will also be on sale in small independent retailers. According to Mr Greet, Toshiba as a company is "very strongly committed to small independent retailers", and it is the firm's intention to persuade such outlets to go into the computer marketplace. If they do it won't be for lack of retailers that you can't buy an HX-10 over the counter. Neither should it be for lack of computers, as Chris Greet guaranteed to Home Computing Weekly that "Toshiba will have computers in this country in September".

In fact, Mr Greet was brimming over with confidence at the prospect of the success of the forthcoming HX-10 and the MSX venture in the UK. "I don't think anybody will lose out, from the consumer to the manufacturer, MSX will create more of a demand in the market place and that has to be an advantage to everyone."

● For a full, in-depth report on the Toshiba HX-10 don't miss the August issue of Personal Computing Today

We take the lid off MSX

Software expert Simon Rockman studies the MSX and comes up with his verdict
An in-depth look at this future release

Ever since the early days of microcomputers there have always been problems with incompatibility. If you wanted to swap programs, your friend would have to have the same computer as you. If you upgraded your machine most of your old programs would not run on your new computer, indeed you would be lucky if they loaded. If you bought a new computer from a different manufacturer any compatibility would be a pleasant surprise.

Microsoft set out to do something about this mess and drew up a standard for manufacturers, known as MSX. Previous standards such as CP/M specified little more than the software. MSX specifies almost everything. The BASIC, operating system, disc operating system, chips, shape and wiring of all the ports, even keyboard layout must be standard.

For a standard to succeed, it must be good and the manufacturers must adhere closely to it. The most important feature is that it should be expandable. Future developments of MSX will also be standard. All upgrades must be compatible with previous machines so that software doesn't become obsolete.

Let's go through the main items of the MSX specification one by one. The BASIC is described as an advancement on Microsoft 4.5. Microsoft is quite a common BASIC, used in Commodore, Dragon, Oric, Tandy and other computers. Each manufacturer

bought slightly different versions of BASIC from Microsoft and customised it for their specific machines. If you are used to any of these machines you shouldn't have any problem getting used to MSX BASIC.

However, it lacks some of the features which newer British micros boast. Most notable is the lack of any procedure handling. The Enterprise, Beeb, QL and Amstrad all allow you to have this kind of subroutine, which can be called by name rather than by line number and pass values to the subroutines without specifying variables (this is known as parameter passing). The QL is particularly advanced in this respect and allows you to create your own keywords. Otherwise, the BASIC is more or less standard. There is a very nice full screen editor, similar to the Commodore one but with the bonus of an insert mode.

The graphics commands are quite good although they lack the increasingly popular turtle graphics. The sprite handling is very good, showing what Commodore could have done with the 64. In this respect the hardware lets the BASIC down a little.

The operating system will not affect the user. The documentation is very sparse; it hasn't been designed to support other languages in the way the BBC has, although it can easily do this. There are no built in facilities for networking or multitasking and there are limitations to interrupt processing imposed by the need

to maintain standards. The disc operating system (DOS) doesn't seem to be as well thought out as the rest of the system. There is an MSX standard disc BASIC and disc operating system but no standard for physical disc size, 3, 3.5, 5.25 and 8-inch discs all being catered for. I would prefer only one size, preferably 3 or 3.5 inch. The range of sizes will be a nasty headache for the software houses. I haven't seen any specs for the MSX DOS, but I hope it includes wildcards and defaults.

The choice of chips for MSX had provoked criticism. The supporters of MSX refer to them as "tried and tested", the opponents as "obsolete". Things move so quickly in the micro world that to make headway companies need to pour vast sums of money into research and development.

The current MSX standard is based on the Z80A central processor (as found in the Spectrum and Amstrad), running at a little over 3.5MHz (slow compared to the BBC's new Z80B at 6MHz but on a par with most other micros). The Texas Instruments TMS-9918A graphics chip is specified by the MSX standard. In the UK we get a PAL version of this chip, which has a different number and is set up for our 625 line television, but in all other respects its functions are the same. This does a similar job to the VIC chip in the VIC and 64 and the Antic chip in the Atari. It is used in the Tatung Einstein and the Memotech MTX computers. This is quite good for

graphics but cannot cope with more than 40 columns of text. Most MSX manufacturers have plans for an additional 80-column card which will be necessary for serious business use or word processing.

The 32 different sprites are the 9918's trump card. They can be used to simulate 3D effects; one sprite can hide behind another and all 32 can be on at any one time. Collision detection is not as powerful as on the 64. There is only one bit in one register to detect that sprites have collided. It is up to you to discover which one. This makes more than one collision difficult to detect.

Sound facilities are what you would expect from a home micro. The MSX uses the same sound chip as the Oric, which gives it ample scope for games-type noises but, like all home computers, it is limited when compared to a musical instrument. Yamaha, noted for musical instruments, will be launching an MSX machine with added sound facilities and a piano keyboard.

The use of standard sockets on all machines means that cartridges and printer cables can be interchanged between computers. It's a shame that the socket for the parallel printer interface is not an existing standard. The standard cartridge slot means that software houses can use economies of scale to produce a large number of cartridges.

The MSX keyboard layout has some nice features. The cluster of cursor keys makes screen editing a joy. It's so much easier to use than shift for left and non-shift for right. None of the MSX machines I have seen use a joystick, which is a pleasant feature of the Spectravideo. The QWERTY layout is American, with the quotes next to the Enter key. I found this very difficult to get used to on my wordprocessor after years of shifting Z, but to the first time user, the most likely person to buy the MSX, this will not matter.

The MSX standard is solid. There is no danger of the manufacturers being unable to supply the chips required because they are mass produced for many other applications. If the MSX invasion takes off there will be no shortage of computers.

What MSX has to offer in the future remains to be seen. MSX representatives in the UK either don't know what will happen or else are being surprisingly coy.

	approx price	standard memory size (RAM)	max. screen resolution	clock speed/processor	no. of sound channels	max. no colours	notes
MSX	£200-£300	8-1024K	256 x 192	3.5MHz Z80A	3	16	Lots of variations
Atari 800XL	£250	64K	320 x 192	1.9MHz 6502	4	256	Good value for money. Poor BASIC
BBC B	£399	32K	640 x 256	2MHz 6502	3	8	Very fast. Best BASIC around
Commodore 64	£199	64K	320 x 200	1.2MHz 6510	3	16	Cheap. Poor BASIC
Dragon 32	£175	32K	256 x 192	6809	1	8	Well supported
Electron	£199	32K	540 x 256	2MHz 6502	1	8	Slow. Uses BBC BASIC
Lynn 96	£299	96K	256 x 240	4MHz Z80A	1	8	Very slow. Limited software
Oric Atmos	£170	48K	240 x 200	1.2MHz 6502A	3	8	
Spectrum 48K	£130	48K	256 x 176	2MHz Z80A	1	8	Best software availability
VIC-20	£140	3.5K	160 x 128	1.2MHz 6502	1	16	Screen & memory limited
QL	£399	128K	512 x 256	7.5MHz 68008	1	8	Limited in supply
Amstrad	£230	64K	640 x 200	4MHz Z80A	3	27	Includes two Microdrives. Includes monitor

How they compare

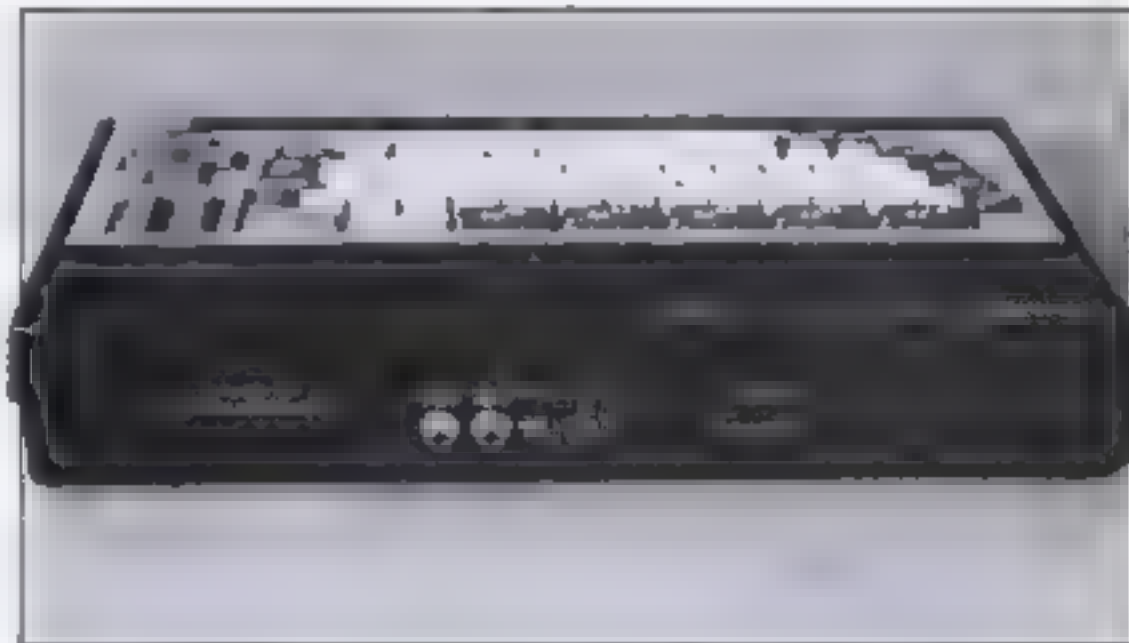
Software houses are very enthusiastic about MSX. It will be a great boon to them if they can write one version of a program and then sell it for many different computers without any extra work. For the novice end-user a standard would cut down the effort and time required to build a system.

However, for the manufacturer MSX does not seem to have any great advantages. The Japanese market share is 30% split between 13 manufacturers, and the smaller ones will no doubt have trouble surviving at home. What chance will they have in the very different British market, where Sinclair alone has a share approaching 50% and the educational market is

sewn up by Acorn?

MSX machines cannot be differentiated from rival MSX machines because that would disturb the standard, so the Japanese seem to have plans to out-advertise their competitors. This will open up a whole new market and people who previously would never have touched a keyboard will be persuaded into entering the world of microcomputing. There could be a second micro-boom. There will be the need for support, maintenance, books, software and all the other ancillary

MSX could be a great bonus to everyone. Time will tell.



● Rear view showing expansion bus, video, audio and RF output and cassette port. Joystick sockets are on the side and cartridge slot is on the top.

Toshiba HX-10: The facts and figures

In our exclusive review, Simon Rockman takes the Toshiba HX-10 apart and finds out if it lives up to its claims

It was not until I moved my Commodore 64 to make room on the desk for the Toshiba that I realised how attractive the new machine is. One line of the pop song 'Tokyo sums it up perfectly: "transistorised... squeaky clean"

The Toshiba HX10 is built to the usual Japanese standards of high quality mass production. No Sinclairesque cost-cutting here.

Originally I was hostile to the MSX and I still don't think it's a good idea to have a straightjacketing standard, but I now think the standard chosen is good. Bearing in mind that the machine I had was not quite finished, it did very well to win me over.

The Toshiba is trying to break into an increasingly hectic market and will have to go far to make headway against the Spectrums and Commodore 64's of this world. Still, the Japanese have pots of money, strong marketing skills and an extensive dealer network through the large high street chains. These factors make Toshiba a force to be reckoned with, regardless of how good the computer proves to be.

Hardware

The keyboard is very good for a low-end home micro. It is not raked as steeply as I would like, but then some of the best keyboards are totally flat. There is plenty of travel in the keystroke so the machine feels quite professional.

There is no numeric keypad but this is of little importance for a computer aimed at the home

market. Numeric keypads are great for data entry, but in the home they end up acting as joysticks and there are cursor keys if you need them. A diamond-shaped cluster of cursor keys is quite rightly a main feature of Commodore's demo for its new machines. This is one of the few improvements which can be made to a full screen editor.

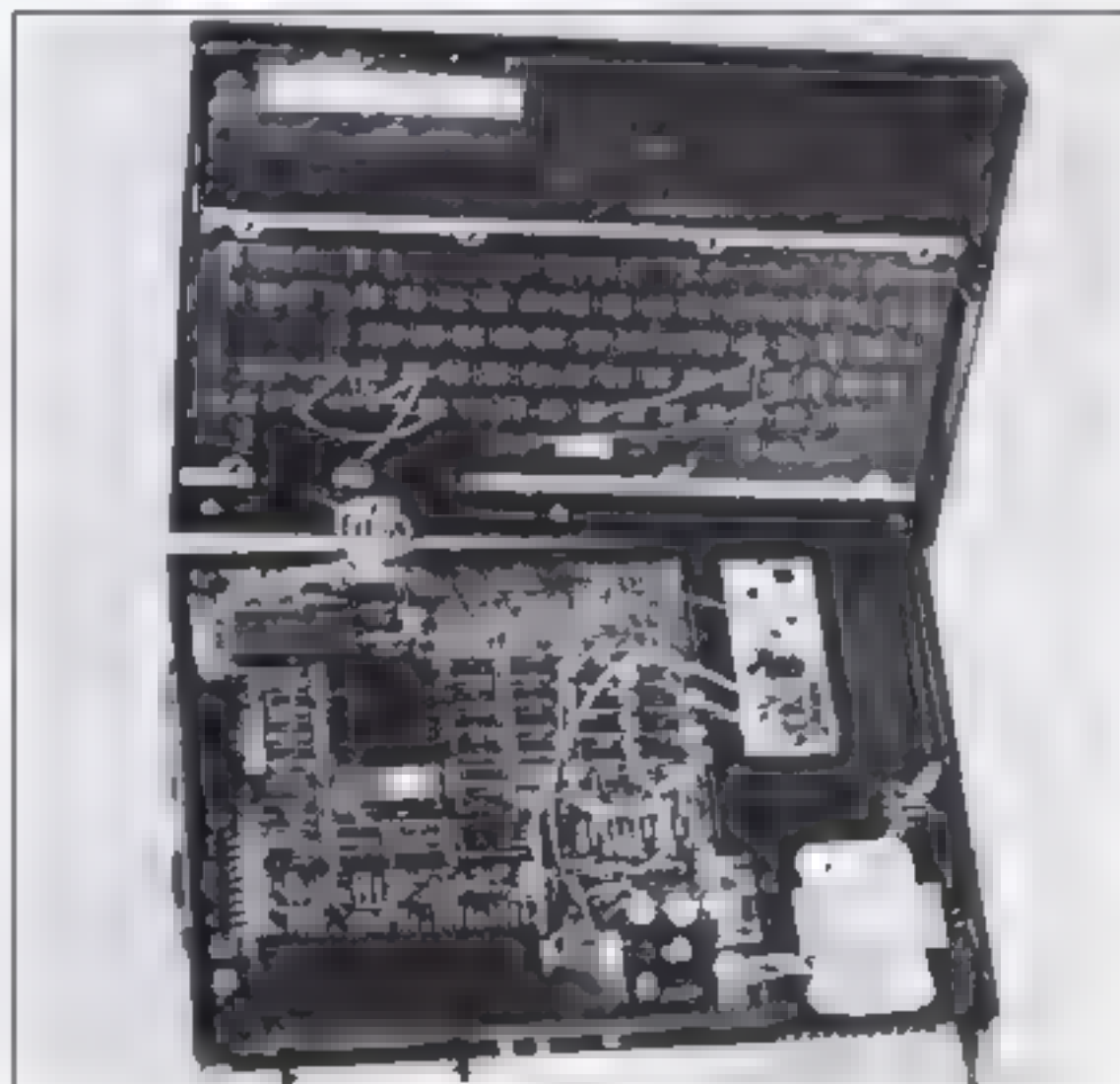
MSX specifies 10 function keys. The Toshiba's function keys are large and clearly labelled. With the screen prompts for the keys these are extremely user-friendly. All keys have auto-repeat.

The insides show that this is not a final version. There are many patches on the printed circuit board which jump tracks to fix unforeseen problems. Some of these are the result of modification to the British television format. A separate board caters for the PAL system. It's odd that although the case has been moulded to cater for this board it doesn't fit properly. This criticism is perhaps a little unfair. My machine was PAL number 4 and by the time the computers are generally available, which should be in September or October, all this should be corrected.

All the firmware is held in a 27256 (32K) EPROM. These are currently very difficult to get because of the general shortage of microelectronic components. In Japan things may be better and the computer manufacturers either make or have strong contacts with the chip manufacturers.

Moving back to the outside of the case the right-hand side houses the two joystick ports and the Amphenol parallel printer interface. I didn't try the joystick ports, which look like the standard Atan D9 socket, but I have been told that the actual wiring is different so I didn't risk any experimentation. The 14-way connector is not, as far as I know, an existing standard so I was unable to test this. It should work with a Centronics printer given an appropriate cable.

Moving round to the back there is the 50-way expansion bus which opens up the HX-10 to the rest of the MSX world. Next to this is a modulated output to a domestic television. This is tuned to the same frequency as the BBC, about channel 36. The domestic TV is intended as the main form of display; despite being a large TV and monitor manufacturer Toshiba has no immediate plans to market a monitor specifically for the HX-10. The computer comes with a cable from this socket to a tele-



● Inside the Toshiba HX-10



● Standard QWERTY keyboard includes a cluster of cursor keys

vision. Toshiba hopes to have disc drives available at launch; however, these will be fairly expensive so for the majority of people tape will be the main storage medium.

The cassette interface has a standard five-pin din plug and comes with a cable to three phono jacks. The data transferrate to tape is 1200 baud, comparable to the Beeb or Sharp. A composite video out socket provides output to a monitor. Because sound is supposed to be produced by the television speaker a monitor will require a separate speaker. Most users will not buy a monitor so this has probably been included more for completeness than use.

Round to the left-hand side there is a firm on/off rocker switch. There is no reset button, a major omission for machine code programmers but again not a real hindrance to the game-playing user.

The Toshiba

HX-10 uses an extended version of Microsoft BASIC. The powerup message shows it to be MSX version 1.0. There is only 28K of RAM free to BASIC. This is very poor for a 64K machine, especially one which has 64K emblazoned all over it.

There are no keyword abbreviations other than ? for PRINT. This is not as complicated as the Spectrum system of double shifts and

acceptable given the high quality of the keyboard. A keyboard shortening system as used by Commodore or Acorn would have come in handy. Variable names can be of any length but only the first two letters are significant, with reserved words disallowed from inside the name. The variable types allow for both strings and numeric variables.

There are both single and double precision floating point variables and integers, the default being floating point double precision. Strings may be up to 255 characters in length and are concatenated with the conventional + symbol. Strings may be compared using the mathematical symbols <> and = in any combination. The usual Microsoft string handling command: LEFT\$, RIGHT\$, MID\$, LEN, ASC, CHR\$, VAL and STR\$ are used for chopping and handling strings. There are few facilities for structured programming, no procedures or computed GOTOs. These may not be strictly BASIC but they do help you produce much nicer, easier to maintain code.

The HX-10 has comprehensive error handling commands (Table 1) with a full set of reported errors and room for the user to create his/her own error messages. Business BASIC type commands such as PRINT USING and LINE INPUT provide automatic text formatting

for screen output and input. SWAP allows you to transfer values between two variables. The commands to convert between single and double precision seem a little pointless as this process can be done with an equals sign.

There are extensive facilities for handling hexadecimal binary and octal; these are not as powerful as those for hex on the BBC and octal strikes me as being of no use at all on a machine with an 8-bit processor using a standard which is never likely to employ a 24-bit chip.

The HX-10 has facilities for loading and saving blocks of memory, enabling a rather tacky keyboard click, and detecting values from paddles, where an odd number gives the value for one paddle and an even one the value. There are two keywords for use with the joystick controls, STRING and STICK. The first one tells you if the fire button is pressed and the second which way the joystick is pointing.

Like the Amstrad, the Toshiba allows you to write basic code to be called at regular intervals (interrupt programming). The file handling does not seem to allow for discs but this is probably only a function of the disk BASIC. I just hope the disk and tape BASICS are totally compatible.

Any home computer worth its salt must have the compulsory quota of whizzes and bangs. MSX BASIC has an extensive armoury of graphics commands.

The SCREEN command allows the setting of screen mode, sprite size, key click, cassette baud rate and even printer option. The mode can either be graphics or text.

The Text mode is 40 by 24 and 32 by 24 and graphics either multi-colour or hi-res. Sprites are special characters which can easily be defined by the programmer and freely moved around the screen without affecting any of the other graphics or sprites on screen. The size can be set to 8 by 8 or 16 by 16 pixels with a further option for magnification. The function SPRITES sets up the shape given the data read into a string.

The command PUT SPRITE makes moving sprites a doddle, far easier than the Commodore 64's POKING two and sometimes three locations.

The cassette baud rate option only needs to be set for saving. When loading the HX-10 can read the tape and select the baud rate automatically. The options are 1200 or 2400 baud. The printer option tells the system what the printer is capable of in terms of graphics. This seems only to apply to Japanese versions.

The circle command provides both circles and ellipses but is slow. The draw command makes

up for the lack of turtle graphics by allowing you to specify a shape using a data string. LINE gives you a normal line drawing function for joining two points, PAINT fills an area with colour slowly but accurately.

Given all these factors it should be possible to produce some pretty neat BASIC games.

Sound on the Toshiba HX-10 is produced by the AY-3-8910, the same as is used in the Oric which has an excellent reputation for sound. The BASIC routines to drive sound make tunes easy. There is a BEEP command which rings a bell, a SOUND function which is like the Spectrum's BEEP and a PLAY command which turns a data string into a tune. Using PLAY you can specify pitch, note, octave, length, rests, tempo, volume, modulation and envelope shape. These all have extensive ranges and so it is easy to produce complex sounds.

At this early stage no documentation has been written (except in Japanese). Fortunately the manuals are being written in England so there should be none of the "cause a trouble" type comments in it. The MSX specification serves as detailed documentation and software houses can obtain copies of this and of the more technical side of the system. No doubt a flood of books will appear within days of the machine's arrival.

Conclusion

The Toshiba is as good (and as bad) as any other MSX machine. The Japanese price is very much lower, and the home market is protected by many import restrictions.

Will the best selling machine in Japan do well in the UK? This remains to be seen. Software is important, and will be a key factor in its success (or failure). Most of the software houses I spoke to had signed non-disclosure agreements and would only say they were looking at it and are very enthusiastic. A & F have Chucky Egg for the similar Tatung Einstein and admit it would be easy to convert this to MSX. Software Projects are rumoured to be writing Manic Miner and Jet Set Willy to conform to MSX. The only software house to be scathing about MSX is Computer Concepts, who produced the best selling Wordwise word-processor for the BBC and is looking at a variety of non-Acorn machines, none of them Japanese. This may be because MSX computers are aimed at the games market and Computer Concepts specialises in useful software.

However anything sold in every high street in Britain has to do fairly well. MSX has already won the battle of getting the machines into the shops.

Table 1

NEXT without FOR	Type Mismatch	Line buffer overflow
Syntax error	Out of string space	Field overflow
RETURN without GOSUB	String too long	Internal error
Out of DATA	String formula too complex	Bad file number
Illegal function call	Can't continue	File not found
Overflow	Undefined user function	File already open
Out of Memory	Device I/O	Input past end
Undefined line number	Verify	Bad file name
Subscript out of range	No RESUME	Direct statement in file
Redimensioned Array	RESUME without error	Sequential I/O only
Division by zero	Unprintable error	File not open
Illegal direct	Missing operand	

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Home Computing Weekly has come to an exclusive arrangement for its readers which also means you can be one of the first in the hunt

The treasure is the famed Jewelled Hare of Masquerade, made of gold and set with precious stones, which started a craze back in August 1979

Author Kit Williams published a book called Masquerade which contained cryptic clues to its location. It was finally discovered in 1982, buried in an earthenware jar, by a man



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called Ken Thomas

Now Mr Thomas has sold it to a new company, Haresoft — and the hunt begins again

But this time the clues are in two adventure game tapes. The first, called Hareraiser Prelude, is launched this month. Both tapes run on the Commodore 64, Spectrum, expanded VIC 20, Oric/Amos, 32K BBC and Dragon, with the Amstrad to follow

The cassettes will cost £8.95 each in the shops

But to readers of Home Computing Weekly, the price of Hareraiser Prelude is just £7.95, by mail only and including postage and packing

This special price is only available by collecting the voucher on this page, and in next week's Home Computing Weekly, and sending both to Haresoft with the coupon in the following week's magazine

This offer is made through this magazine by Haresoft, to whom all enquiries should be addressed. Haresoft says your tape will arrive within five days and that it guarantees replacement of any faulty tapes.

Hareraiser Prelude will get you started on the hunt, but will not alone provide the solution. You will also need Hareraiser Finale (not part of this offer), which is due out in mid-September

Another difference between this and the earlier hunt is that the treasure has not been buried, to avoid damaging the countryside and to give an equal chance to young people who cannot travel freely

Instead the winner just has to pinpoint its location

Haresoft has also taken action to prevent piracy

- copied tapes will not contain all the data

- registration numbers of the two tapes must be held by the purchaser

Purchasers of the first tape, including HCW readers, who register will be offered the second by mail on the day of publication

Haresoft says the hare was first valued by Mr Williams at £5,000 and then valued by the press at £20,000. Now the company believes its value has risen to £30,000

The winner may take £30,000 in cash as an alternative to the prize

- Hareraiser Prelude may also be ordered, at the full price of £8.95, including postage and packing, from Haresoft, P.O. Box 365, London NW1 7JD

Alpha Blaster VIC-20 £7.95

Sumlock Electronic Services, 198 Deansgate, Manchester

Aha! Another "slice up all the aliens" game; what does this one have which is unusual and tantalising? Not a lot.

You control a space ship which scuttles from side to side across the bottom of the screen (rings a bell?) and you must shoot the descending hoards of thingies (yes it does). Each assault consists of three waves, each with a different mode of attack. Clear all three waves and you win the chance to do battle with another three faster waves. And so on until you've had enough.

The high spot of the game is

the decent quality graphics and the use of an enlarged screen. Well done, programmer: a vast improvement over a lot of other VIC software. The screen tended to be rather flickery, however, due to rapid refresh of the display.

I apologise for the scathing comments, but after seeing some of the VIC software available, this game is very weak. I estimate that the program is about a year out of date. Compare it to Arcadia and see what I mean.

A.W.

instructions	60%
playability	75%
graphics	75%
value for money	55%



Chocabloc VIC-20 + 8K £6.50

Paramount, 67 Bishopston Lane, Stockton, Cleveland TS18 1PU

Occasionally you come across a program which tries to push the abilities of the VIC-20 to a reasonable extent. This is one.

The plot is not new. You control a little man in a screen filled with blocks of ice. The eggs of nasties called Chocbeez are located under blocks. These hatch releasing other nasties whose very touch means death. The ice blocks can be crushed by pushing against them and any block with two or more free sides can be slid. You can kill the Chocbeez by sliding the blocks of

ice over them. Choc bars can be lined up for bonus points. If you clear a screen quickly you pick up a bonus score.

The game uses an expanded screen with a status window at the bottom. The blocks and figures appear to be pseudo-sprites built up from several characters and are well designed in multicolour mode. Movement is quite nicely done and very frantic. The sound is rather poor and very quiet.

Overall quite a decent game. Certainly worth a look if you like a frantic game.

A.W.

instructions	80%
playability	75%
graphics	80%
value for money	80%



Fall of Rome 48K Spectrum £6.99

Argus Press Software, No. 1 Golden Sq, London W1R 3AB

This well-packaged, historical wargame takes you back to 393 AD, when Rome was in decline, but still dominated Western and Southern Europe. After a pleasing map loading screen, with a broken legionary standard, the clear instructions start in readable type (hurray!).

You must command Rome in its struggle against the barbarians, fighting on a high resolution map of Western Europe — a copy is included with the insert — and, over five 12-year turns, use the Roman resources to gain a strategic victory.

The screen shows a map of the Mediterranean, with a cross representing the province in question, the year, province name, balance of money, the state of your armed forces and present instructions. You soon learn the geography of the area, province names, budgeting (to ensure that troops are maintained, economics and strategy.

Your main force, the Mobile Legion, is the basic unit upon which acquisition of strategic legions, auxiliaries and cavalry are based.

A gripping game. Not one to start late at night... as you won't want to leave it.

T.W.

instructions	90%
playability	80%
graphics	60%
value for money	95%



Armchair action

No need to work up a sweat — all these games require are skill and dexterity. Control legions, zap aliens and heave ice cubes from the comfort of your front room

Box 150 48K Spectrum £2

Cheep Games, 107 Cadden Ct, Richmond Rd, Halifax HX1 5TF

Released by Cheep Games, but not cheap and nasty. Very classy BASIC programming provides a two dimensional version of Rubik's Cube. This ranks among the cleverest things I've seen written in a high level language.

There are three levels of difficulty, and once you set your Spectrum in motion, a complete cube jumbles itself before your eyes. Then it's up to you to get it back by manipulating the rows and columns via the keyboard. Each row and column is assigned to a pair of keys, so you can rotate in one of two directions.

It's easy to describe, but not so easy to solve. When you have finished, the number of moves and the time you took are displayed.

The colourful display is superb; a real credit to the programmer. The game runs quickly and smoothly. I would have liked to see a 3-D cube, but that's nit-picking.

Available only by mail order, with ZX printed inlay card and manual. If you're intrigued, then buy this. You won't be disappointed.

D.M.

instructions	95%
playability	100%
graphics	95%
value for money	100%



Rebel Star Raiders 48K Spectrum £9.95

Red Shift, 12c Manor Rd, Stoke Newington, London N16 5SA

Two-player tactical combat with three scenarios — attack/defend Moonbase, Space-ship and Final Assault. Each player controls up to 30 characters with individual weapons. The complex instruction booklet is easy to follow, but what does reference to expansion kit under LOAD mean?

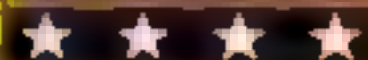
The scenario is a floor plan; men can be moved by key selection in eight directions. In deploy mode, the man's name and weapon is shown and sometimes men or sites are pre-set.

Battle commences, each player moving men and using weapons in turn until their abilities are exhausted or the turn is ended. Abilities are replenished on your next turn. Cheats get double turns by entering 'end turn code' twice. You may move over your own or your opponent's men, obtaining details of weapons, armour, skin, wound endurance, plus probability of hitting target and so on.

Best played with full understanding of your men's abilities, it can still be enjoyed on a novice level by deploying and bashing away. My text opponent, boasting gleefully throughout, only escaped defeat by plugging. Good graphics and very absorbing.

D.C.

instructions	90%
playability	90%
graphics	90%
value for money	75%



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by the ASP Market Research Group

ARCADE

1 Jet Set Willy	Software Projects	Spectrum (1)
2 Jack & The Beanstalk	Thor	Spectrum (6)
3 Space Pilot	Anirog	CBM 64 (7)
4 Bullseye	Mastertronic	Spectrum (1)
5 Fighter Pilot	Digital	Spectrum (5)
6 BMX Racers	Mastertronic	CBM 64 (1)
7 Bathtime	PSS	CBM 64 (1)
8 Trashman	New Generation	Spectrum (9)
9 Gnasher	Mastertronic	Spectrum (1)
10 Spectipede	Mastertronic	Spectrum (1)

NON-ARCADE

1 Fall of Rome	APS	Spectrum (1)
2 Kick Off	Bubble Bus	CBM 64 (-)
3 Flight Path 737	Anirog	CBM 64 (4)
4 Test Match	CRL	Spectrum (2)
5 Colossus Chess	CDS	Spectrum (-)
6 Twin Kingdom Valley	Bug Byte	CBM 64 (7)
7 Golf 64	Abrasco	CBM 64 (8)
8 Mugsy	Melbourne House	Spectrum (10)
9 Snooker	Visions	CBM 64 (1)
10 The Forest	Phipps Associates	Spectrum (1)

Compiled with the assistance of Britain's leading software distributors, including: Pinnacle, SDL, PCE, Websters, PCS and Software Centre.

SPECTRUM

1 Jet Set Willy	Software Projects (1)
2 Jack & the Beanstalk	Thor (8)
3 Chequered Flag	Pslon (7)
4 Bullseye	Mastertronics (-)
5 Fighter Pilot	Digital (5)
6 Pogo	Ocean (9)
7 Cricket Captain	Allanson (-)
8 Trashman	New Generation (9)
9 Gnasher	Mastertronic (-)
10 Spectipede	Mastertronic (-)

COMMODORE 64

1 BMX Racers	Mastertronic (7)
2 Space Walk	Mastertronic (9)
3 Superpipeline	Taskset (-)
4 Horace goes Ski-ing	Melbourne House (-)
5 Harrier Attack	CBM (-)
6 Snooker	Visions (-)
7 Pyramid	Fantasy (-)
8 Ambush	Virgin (-)
9 3D Speed Duel	dx'tronics (-)
10 Black Hawk	Thorn EMI (6)

DRAGON 32

1 Cuthbert in Space	Microdeal (10)
2 ...	A & F (1)
3 Dragon Chess	Oasis (-)
4 Kriegspiel	Beyond (3)
5 Eightball	...
6 Skramble	Microdeal (-)
7 Hungry Horace	Melbourne House (4)
8 ...	Knight (-)
9
10 Sprint	Microdeal (9)

Compiled by W. H. Smith and Websters. Figures in brackets are last week's positions.

VIC-20

1 Duck Shoot	Mastertronic (3)
2 Charlotte Race	Micro Antics (-)
3 Computer War	Thorn EMI (-)
4 Sub Commander	Thorn EMI (2)
5 Flight 015	Ferranti Davenport (-)
6 Tank Commander	Thorn EMI (6)
7 Crazy Kong	Interceptor Micro (7)
8 Tower of Evil	Thorn EMI (5)
9 Snooker	Visions (4)
10 Games Designer	Galactic (-)

BBC

1 Aviator	Acomsoft (4)
2 ...	Acomsoft (8)
3 Battle Tank	Software (-)
4 Over-Drive	Superior Software (-)
5 Percy Penguin	Superior Software (-)
6 Spitfire Command	...
7
8
9 O Man	MRM (2)
10

ZX81

1 Black Crystal	...
2 Crazy Kong	PSS (1)
3 Flight Simulation	Sinclair (4)
4 Chess 1K	...
5 ...	Quicksliva (-)
6 ...	Sinclair (8)
7 ...	Quicksliva (5)
8 Defenders	Quicksliva (9)
9 ...	Quicksliva (10)
10 Krypton Ordeal	Novus (-)

Diablo TI-99/4A £8.95

Timeless, 3 Bridgend, Fauldhouse, West Lothian, Scotland EH47 9HF

The screen presentation of this game is in the form of a spaghetti junction of magnetic pieces through which a metal ball is travelling. In the centre of the screen is a blue square, and by using the direction keys or joystick this square moves sections of magnetic track left, right, up or down.

The idea is to keep the ball moving on the track without it falling off the edge. As the ball passes over a piece of track, that section of track is erased and points are scored. When a set

number of sections have been removed a wrap-around feature comes into effect, when the ball reappears on the opposite side.

The game becomes progressively harder and a tremendous degree of skill, strategy and patience are needed to complete the circuit.

This program is very well presented with good graphics and colour. Frustration could be an apt alternative title. Well worth buying. Well packaged, with printed instructions and hints on playing. Needs Extended BASIC D.B.

instructions	95%
playability	100%
graphics	95%
value for money	95%



Swordmaster IBM Electron £7.95

Micrograf, P.O. Box 17, Bracknell, Berks RG12 3NQ

This is a duelling game for two players. The year is 1190 AD when, in the land which is now Germany, existed a Holy Order, the Teutonic Knights. You are one of these knights.

The knights lived by very strict codes. One of these was never to lift their swords in anger against each other. But the knights did meet secretly in a valley to fight one another to the death.

The valley is displayed on the screen with two knights. There is also one knight in each corner showing respective strengths.

Using the keyboard or joystick you can move the knights up, down, forwards and backwards, and control the movement of the swords.

This is a quality game with high class graphics. The titles for the introduction are original and the information given makes for very interesting reading. The music accompanying the titles is tuneful. A facility is provided to skip the introduction and to record the high scores on a tape.

This has been one of the most enjoyable games I have played

M.B.

instructions	100%
playability	100%
graphics	100%
value for money	100%



Flying Feathers Criminals £6.99

Bubble Bus, 87 High St, Tonbridge, Kent TN9 1RX

The author of this game has declared war on vultures, for a change. You are a gamekeeper sat in a punt in the middle of a lake. You are armed with a shot gun and must prevent the swarms of vultures from stealing the fish. You aim the gun by moving a set of cross hairs so that it either points at or brings into line of sight the unfortunate avian of your choice. A touch of the fire button sends a cloud of shot through the air, disintegrating your victim.

You start with a fixed number of fish and the game ends when all have been stolen. Inevitably, as the game progresses, the attacks become faster and more furious. If you survive long enough, you get a bonus fish which is delivered by a family of ducks, moving across the lake making the sound of a motorboat (whatever next?)

Graphically the game is very nice with a colourful country scene. The birds are nicely animated and move convincingly. Soundwise, rather ordinary.

Not a bad game, but it depended on endurance more than skill. I soon became bored with it.

A.W.

instructions	50%
ease of use	75%
graphics	85%
value for money	80%



The best of the bunch

Our experts are enthusiastic about this collection of software. Read their reviews to find out why

Wrath of Kong IBM Electron

Sofchoice, 52 Platts Lane, London NW3 7NT

Kong, a tetchy gorilla, has captured a fair maiden called Jane. Your task is to rescue her from his clutches.

With a seemingly inexhaustible supply of barrels at his disposal, Kong hurls them at you at regular intervals. The barrels then roll down inclines, hell bent on your destruction, tumbling down ladders, or through hidden trapdoors. You can use a hammer for your protection, and broken ladders, but as yet, I haven't found out how to use the ladders.

Even if you do manage to

reach Jane there is still the small matter of a boxing glove on an extendible arm to contend with.

Should you stumble across my name in the hall of fame please ignore my miserable scores, I'm out of practice, or so I keep trying to convince myself.

Within the limitations of the ZX81 graphics the author of this game has put together a very enjoyable and playable package. In my opinion a bit overpriced, which may deter some of the younger ZX81 owners, and that would be a pity.

B.B.

instructions	100%
playability	100%
graphics	90%
value for money	65%



Games Pak III TI-99/4A £14.95

Timeless, 3 Bridgend, Fauldhouse, West Lothian, Scotland EH47 9HF

These three games are nicely presented, with full printed instructions.

Kong is a version of the popular game Igor, the villain, has left a time bomb slowly making its way towards the maiden, so Kong also has a time limit. After each rescue the screen format changes and each display gets harder.

Bouncer is a balloon-type character which you manoeuvre with your joystick from one trampoline to another gaining points. At the same time you must avoid arrows which will puncture the bouncer.

The third game is Romeo, who is on a desert sand dune. He has to jump and catch balloons which transport him to the next dune. If you wait too long Romeo gets overheated and dies. After five screens of dunes, Romeo is deposited in shark infested water with logs floating on the surface. He must reach the bank and make his way through a cave avoiding the stalagmites to reach a maiden.

The entire package is well programmed and uses excellent colour and graphics. There is no option for keyboard input, and joysticks must be used. Good value for money. Needs Extended BASIC D.B.

instructions	90%
playability	95%
graphics	95%
value for money	90%



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Blackbeard's Treasure TI-99/4A £7.95

Timeless, 3 Bridgend, Fauldhouse, West Lothian, Scotland EH47 9HF

Blackbeard's Treasure is a deep sea diving game. You are in command of a five-man diving team in a boat above the treasure on the sea bed. The sea around you is infested with sharks and the treasure is guarded by two giant octupi.

By using direction keys or joysticks you jump from the boat and swim to the sea bed, avoiding sharks and octupi. You can move quite fast in the water but you slow down considerably on the sand.

Three items of treasure may be carried on each dive and these must be brought back to the boat before a second dive is made. The more treasure you return to the boat, the more difficult the game becomes, more sharks are attracted and they and the octupi move faster, so more skill is needed.

An excellent game, very well programmed and presented. Colour and graphics are brilliant. Full instructions are printed on screen before the game. Very entertaining. Needs Extended BASIC. D.B.

instructions	90%
playability	100%
graphics	100%
value for money	95%



Red Meanies Dragon 32 £7.95

Salamander, 17 Norfolk Rd, Brighton, Sussex BN1 3AA

The instructions for this game sounded familiar. An Intergalactic Cheese-snuffler marooned in a maze, with a lot of red cheeses to eat and a few green ones, which temporarily change the Red Meanies which are chasing you into edible Blue Loonies — well, the cheese bit is new, but the rest?

It isn't just another Pac-man, though, because this time your view of the maze is three-dimensional. This small change completely alters the character of

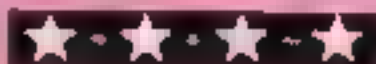
the game; now a good sense of direction matters more than your speed of reactions.

I was rather surprised to find there is no joystick option. You use the F key to go forwards, comma to turn left and full stop to turn right. It would have been nicer to be given a choice of keys. The other notable omission is difficulty levels.

The graphics and sound effects are reasonable, and the instruction leaflet is clear. A good game, but not a classic.

M.N.

instructions	80%
playability	70%
graphics	80%
value for money	75%



Classic Racing Oric 1/ Atmos 48K £7.95

Salamander, 17 Norfolk Rd, Brighton, East Sussex BN1 3AA

This is a complex game for one to six players based on flat racing. Your rôle is as trainer in charge of a stable of 16 meetings throughout the season. In the run up to the final meetings, when the great classic races are held, you have to determine the strength of your string in order to make the most appropriate selections, giving due regard to handicapping, race distance and going. Prize money provides the spur and extra winnings can be had if you care for a flutter.

It sounds quite complicated but is easily picked up, the play being simplified by excellent screen displays and neat instructions. By the time you have completed all the preliminaries it is a welcome relief to sit back and watch the race. This is very nicely animated. It is about a year since Salamander's Donkey Derby came on the market, their software writers have learned their trade well.

Many hours of enjoyment lie in store for you budding Lesters. P.S.W.

instructions	80%
playability	85%
graphics	80%
value for money	85%



A sporting chance

Try your strength in the decathlon or your good timing in horse racing. These are all energetic games — can you stand the pace?

3-D Battlestar Defence Oric 1 £6.50

Topaz, 49 Redhill, Kiveton Park, Sheffield S31 8QA

This space game is reminiscent of the final stages of Star Wars; this time you are Darth Vader in pursuit of our hero Luke. You must blast the attackers with your laser before your fuel is exhausted or you are destroyed by mines. Your gun sights must be lined up with the victims who dodge and dive out of the way.

The display is simulated 3-D and reasonably effective with many levels of skill. You have control over volume, which of course can be near deafening with the Oric, and also key selection to align your gun sights

and fire.

As you progress, the skill required increases but on the higher levels luck is probably more important than skill since there is little time to manoeuvre your sights before the mines destroy you.

I did not experience any problems loading, but no slow back-up is supplied for those less fortunate. The game operated smoothly with just the obligatory scattering of spelling mistakes. Overall an enjoyable game but perhaps too short of variations to become addictive.

P.S.W.

instructions	65%
playability	70%
graphics	75%
value for money	85%



Sporting Decathlon Dragon 32 £6.50

Paramount, 67 Bishopston Lane, Stockton-on-Tees, Cleveland TS18 1PU

There is little doubt now that the shoot and blast type of arcade game is beginning to fade and become old hat. If you walk into arcades today you will see the Pentathlon game in which you have the chance to take part in several skill sports and this is a game based on that concept.

There is no room to list all the sports here but they are the usual ones involving running and throwing events, one after another.

All the games are controlled from the joystick and this is fairly easy. The only difficulty I had was the lack of response due to the program simulating the problem athletes have in speed control. In the running sports you have opponents and can gauge your performance from them, but it is very easy to run out of energy. The throwing sports are less skilful, as there is a major random element in how much strength you can give the object thrown.

Good graphics, sound and an attractive screen display. A must for all armchair athletes. D.C.

instructions	80%
playability	90%
graphics	80%
value for money	85%



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Path
737

Space
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Bongo

Enjoy the hilarious antics of the comical mouse as he collects the lost diamonds. He climbs ladders, slides down chutes, uses transporter and trampolines to jump across the divide. Multi screen game with three levels of difficulty.

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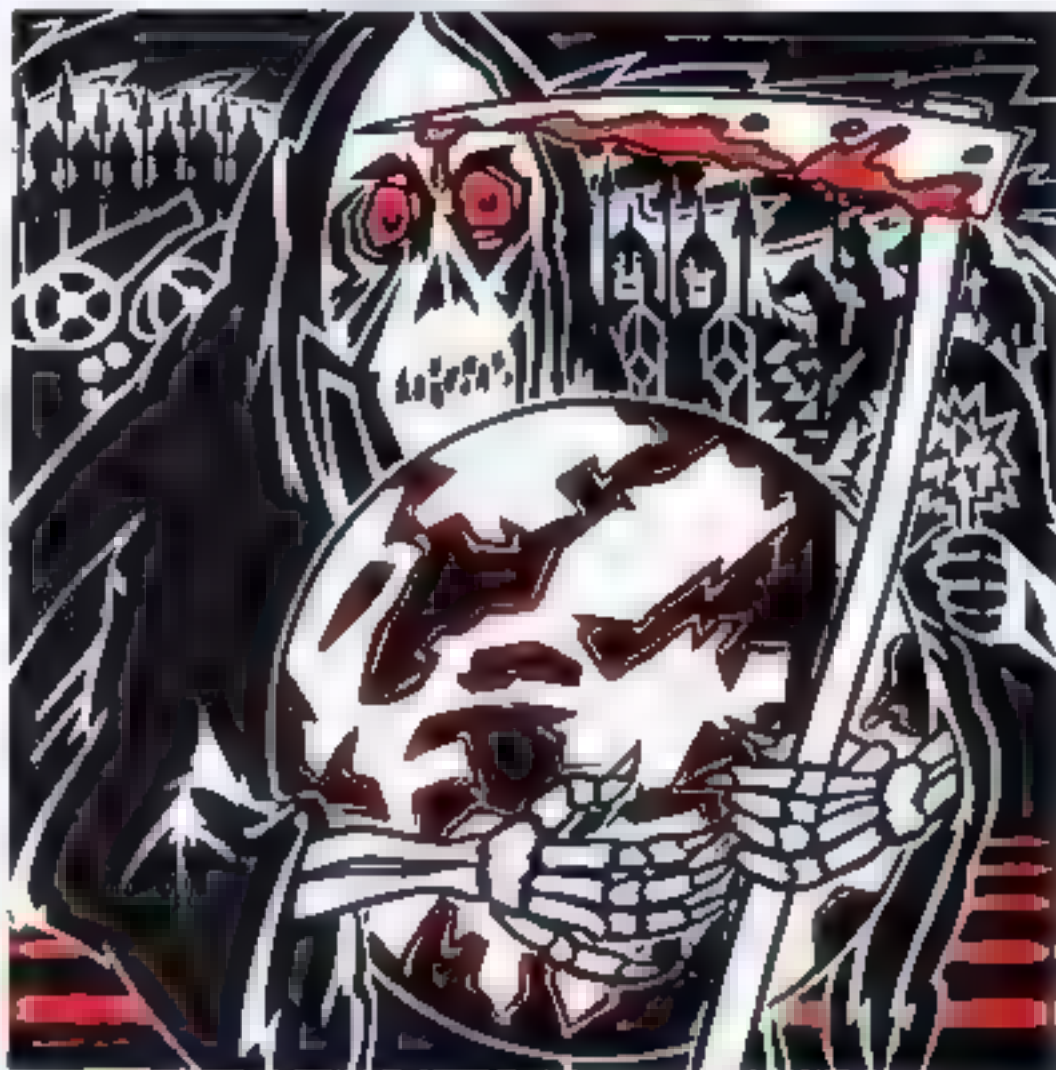
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Soft we're not



So don't play unless you're ready to play the game for real. Because you'll find there's one sure thing about CheetahSoft: Soft we're not.

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**Cultivate
MAT
48K Spectrum
£4.95**

Micromega, 230-236 Lavender Hill, London SW11 1LE

Is this the thinking man's arcade strategy game? Most certainly you need to have an exceptional memory and the ability to think quickly and the choice of being commander of planetary defence fleets or pilot, with the deployment of fleets under computer control. Twenty-one keys give control over direction, speed, firing of missiles, warp drive, defensive shields, computer tracking, displays and — one I found useful for checking the 1300+ word insert (almost as many instructions as I

had with my car) — hold' A well thought out and designed program, utilizing the Spectrum to its limit, which puts you into the cockpit of the battle cruiser USS Centurian MAT (Miss on: Alien Termination) combines the tactical skills of all the planetary leaders in mankind's last hope against the final all-or-nothing Myon attack.

Similar in style to 'Timegate', this game requires much application to learn controls, strategies, stargates, keys and the meaning of the main display. Why can't I master it — or even shoot one Myon? T.W.

instructions	50%
playability	55%
graphics	65%
value for money	70%



**Grid Patrol
Spectrum
£5.95**

Lothlorien, 56A Park Lane, Stockport, Cheshire SK12 1RE

What must have started as a good idea for a very addictive game has been spoiled by three things: it is too fast, only five lives are available and it is only possible to fire in the direction (spelled 'direction') of travel.

The scene is set by the boring black loading screen, with unimaginative white Sinclair printing upon it.

The insert promises fully redefinable keys — but the program offers no such option — though the cursor keys can be used if you pretend to have a cursor joystick!

You are in the middle of a 20 x 30 grid with shooting, moving tanks along each side and six aliens chasing you, whom you must shoot. Screen bottom shows lives left, score and time left. Names can be entered on a high score table after each game.

Apparently, there are eight screens with new aliens, but I was unable to work out which way to move the man before being zapped. By randomly pressing keys and firing continuously I scored 40! I cannot see any point in a game where there is no chance of winning. T.W.

instructions	90%
playability	15%
graphics	25%
value for money	10%



**Frog Shooter
48K Spectrum
£4.95**

Kuma, Unit 12, Horseshoe Park, Horseshoe Rd, Pangbourne, Berks RG8 7JW

I understand this program comes from Japan. All I can say is, if this is typical of the imminent invasion, UK programmers rule OK. The insert says you are a frog cornered in an alley, defending yourself from attacking objects and cannon balls. The screen is a line-drawn perspective of a topless tunnel, half of which appears to be rushing past you.

Maybe there was a misunderstanding in translation: objects flying towards you are clearly tadpoles, changing through their life cycle as you score hits.

Having resolved this identity crisis, what of the game? Controls give limited movement in the usual four directions and fire — unfortunately not simultaneously. Movement response is quite slow and key choice implies that the Japanese are double-jointed. Graphics are not wildly exciting and you are firing tennis balls if the sound is anything to go by. No loading or insert instructions, keys and scoring being given on initial screen. Might be acceptable as a magazine listing but as commercial software — forget it. D.C.

instructions	50%
playability	40%
graphics	40%
value for money	10%



**Defend
yourself
from hostile
attacks!**

Aliens, tanks, ghosts, even tadpoles are all out to get you! Help is on hand from our panel of reviewers, who give you their expert advice

**Allen
Destroyer
48K Spectrum
£4.95**

Kuma, Unit 12, Horseshoe Park, Horseshoe Rd, Pangbourne, Berks RG8 7JW

Banks of aliens dropping from the sky, defending laser scurrying from right to left on ground. That's right, just when we thought we'd defeated them long ago (and gone on to better things), invaders are back!

Graphics are not bad although the bombs are pencil-thin and the magenta colouring difficult to see against black. Explosions are unspectacular, landing aliens only affect you if you're stupid enough to be immediately underneath and the laser reminds

me of an egg cup with cosy. No loading or insert instructions but left, right and fire, keyboard or joystick, are explained on-screen.

I liked playing this version, which may not be the recommendation it seems. That I could manage to survive, clearing several screens with a respectable score, probably means it's far too slow for the expert zapper. And sometimes, all that was needed was to stand still and press fire. But as an ego booster for those less dextrous among us or beginners, this is cheap and cheerful. D.C.

instructions	30%
playability	60%
graphics	60%
value for money	70%



**Mummy!
Mummy!**

£5.95

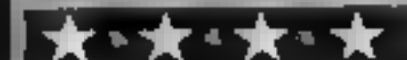
Lothlorien, 56a Park Lane, Poynton, Stockport, Cheshire SK12 1AE

An arcade game from a strategy house has to be unusual and this is, in a funny sort of way. Unlike most games, where you stay on screen 1 until you have mastered it with lives to spare, one life lost here automatically sends you to the next screen, making practice on any one screen very difficult and totally confusing me.

A "Panic" scenario: you're an Egyptian Mummy, cruelly disinterred and seeking your tomb. You must break into the Pyramid, pass through various levels, reading 25 cartouches, avoid Bagorgs, Zobs, Dibrachs and Mad Cave's ghost. I don't know what they are but they don't look nice and they must all be buried before you run out of oxygen. Why exactly a dead body needs oxygen is not explained.

Nice graphics. The controls are relatively easy, although I may not have the hang of reading cartouches — nothing happens. But persevere I shall, to my grave. D.C.

instructions	90%
playability	80%
graphics	85%
value for money	85%



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PKD1: GRAPHICS CREATOR & SCREEN EDITOR £5.95

This highly praised utility program makes the creation of graphics and large screen layouts quick and simple. Commands include MIRROR, ROTATE, INVERT and many more. HCW No. 54 said "A Must For all TI Owners. Instructions 100% Ease of Use 95% Display 95% Value for money 95% Price includes full instructions and 3 sets of demographics"

PKD2: MUSIC MAKER by David Martin £5.95
TI-LUDO by Roy Hollingworth
CHARSET ONE (BOLD)

Three high-quality programs on one tape. MUSIC MAKER is a novel way to play with TI's sound. Notes are entered onto 2 musical staves and can then be edited in different ways. They can be played back with 1, 2 or 3 voices or with an echo. Many commands. Full instructions and demonstration tune included. TI-LUDO is a classic version of the classic board game. You can play your friends and/or the computer. 1 to 4 players can take part. CHARSET ONE (BOLD) is a complete ready-to-use character set which will enhance your own programs 100%.

PKD3: RIVETS! by John Haworth £4.95
CHARSET TWO (PICA)

Arcade action with Rivets! You have to pick up all of the rivets left lying around by your workmates. The boss is timing you so you had better be quick. Beware the banana skins and don't run too quick as it's a long way down to the ground. 5 skill levels. 21 floors. Timer. "This is a must for all game players." CHARSET TWO (PICA) is the second off-the-shelf character set for your own games. Instructions included.

PKD4: ESCAPE FROM MICA! by B Drooper £4.95

This has to be the most addictive arcade game yet for your unex-TI-99/4A! You've been captured by the Count of Mica. To secure your release you have to collect valuable items from 3 fields. These fields are guarded by a terrifying monster who eats people like you for dinner!!! The Count has given you 4 Hyperspace pills — use them wisely. This is a very entertaining game with 4 skill levels, animated running, good graphics, sound and a High-Score table. Not to be missed!

All cheques, PO's etc... to **PiKaDee Software**
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Lancs PR22AH

Your chance to win ...or lose your shirt



Welcome to Aintree. There are six races on today's card and you have £50 stake money.

Which runner do you fancy? Will it be Shergar, Corbier, After Eight?

The odds are shown and do make some horses more likely to win, although the favourite is not always the winner.

A race will be run, showing the horses as user-defined graphics. And at the end your winnings/losses are shown.

● As usual, we have inserted REMs in the lines above control characters as a guide. These REMs should not be typed in. Remember also to use abbreviations for the keywords — it's faster and ensures all the lines will fit.

How it works

140-190 work out odds, input bet
400-510 randomly move horses
■■■■ set up LDGs and horse names
3000- credits

How much will you risk on the horses? Simon Eyre gives you and your Commodore 64 a day at the races

COMMODORE 64 PROGRAM

```

450 PRINT"AND THEY'RE OFF !
460 FORN=1TORN
470 J=RND(1):IFJ<HA(N)THEN490
480 G(N)=G(N)-1:T=PEEK(G(N)):IFT<>32THEN600
490 POKEG(N),29 POKEG(N)+2,32 POKEG(N)+54272,10 POKEG(N)+1,30
495 POKEG(N)+1+54272,9
500 NEXTN
510 GOTO460
600 POKEG(N),29 POKEG(N)+2,32 POKEG(N)+54272,6:POKEG(N)+1,30
605 REM [HOME][4 CRSR DOWN]
610 PRINT"THE WINNER WAS NO.;"N;" AT";A(N,1)," /";A(N,2)
612 REM [2 CRSR DOWN]
615 PRINT" ";TAB(12);A$(N)
618 REM[HOME][20 CRSR DOWN]
620 PRINT" ";
630 IFE<>NTHENPRINT"YOU LOST!":GOTO670
640 W=INT(A(N,1)*F/A(N,2))
645 REM[YEL]
650 PRINT"YOU HAVE WON £";W;" GREAT EH?"
660 S=S+W+F
665 REM[CRSR DOWN]
670 PRINT"PRESS C TO CONTINUE"
675 RESTORE:FORN=1TO6:READD$:NEXT
680 GETC$:IFC$="C"THEN690
685 GOTO680
690 IFS=0THEN780
720 NEXTR
725 REM[CLR][RED]
730 PRINT"AT THE END OF A HECTIC DAYS RACING YOU HAVE £";S;" LEFT.."
735 REM[CRSR DOWN][GRN]
740 PRINT" I WISH YOU LUCK NEXT TIME"
745 REM[CRSR DOWN]
750 PRINT" ";FORN=1TO2000:NEXT
751 REM[2 CRSR DOWN][8 CRSR RIGHT]
752 PRINT"ANOTHER GO (Y/N)"
755 GETA$:IFAS$=""THEN755
760 IFA$="N"THENEND
770 GOTO120
780 PRINT" "
785 REM[RED][BLU][RED]
790 PRINT"YOU HAVE NO MONEY LEFT. TIME TO GO AND SULK."
795 REM[CRSR DOWN]
800 PRINT" BETTER LUCK NEXT TIME !!"
810 GOTO750
1000 DATA32,96,240,27,15,15,24,48
1005 DATA0,0,2,228,240,240,48,24
1010 DATA SHERGAR,ALDINITI,AFTER EIGHT
1020 DATACOBIERE,GREASEPAINT,HALLO DANDY,SWEET DREAM,WHITE WINE,CAN O BEANS
2000 PRINT"PLEASE WAIT 20 SECONDS"
2010 POKE56334,PEEK(56334)AND254 POKE1,PEEK(1)AND251
2020 FORI=0TO1023 POKEI+12288,PEEK(I+53248):NEXT
2030 POKE1,PEEK(1)OR4 POKE56334,PEEK(56334)OR1
2040 FORC=0TO1 FORB=0TO7:READN POKE12520+(8*C)+B,N:NEXTB,C
2050 POKE53272,29:RETURN
3000 REM*****
3010 REM#HORSE GAME BY SIMON EYRE*
3020 REM*****
3030 REM#THANKS TO A . R HEAD FOR*
3040 REM*****
3050 REM# BETTING ROUTINE TAKEN *
3060 REM*****
3070 REM#FROM A SHARP MZ 80K GAME*
3080 REM*****

```


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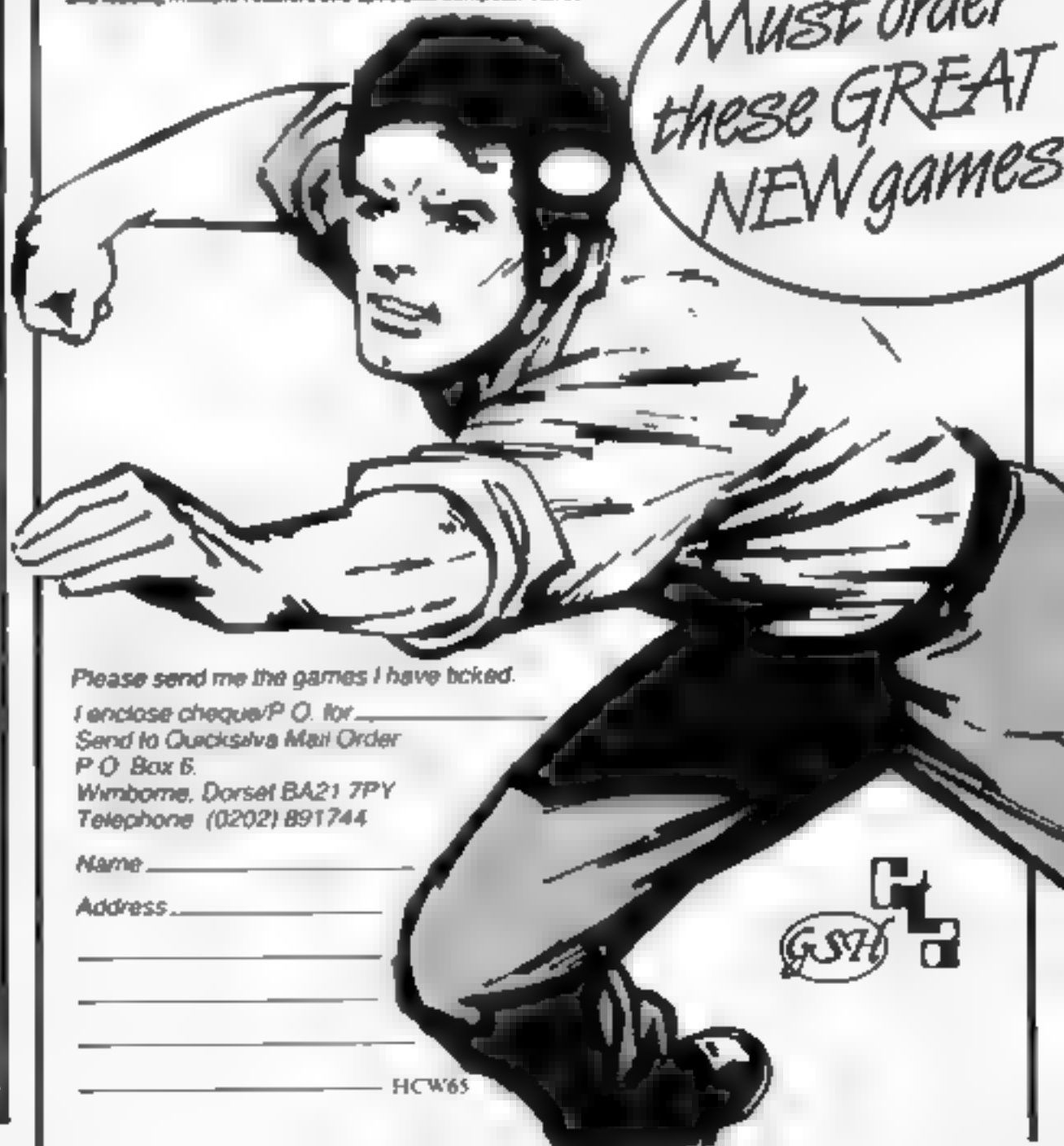
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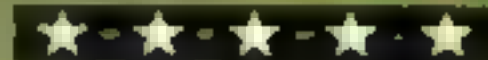
As every programmer knows, designing graphics and then calculating hexadecimal codes can be a tedious business, particularly those for sprites in Extended BASIC. This utility takes all the hard work out of that task. In fact, it's a pleasure to use.

You have a choice of two modes. The first defines one character on an 8 x 8 grid, whilst the second defines up to four characters on a 16 x 16 grid. The hexadecimal codes for each character are displayed beneath the grid, although you can input the coded string yourself and see the resulting character drawn automatically.

The most imaginative feature is the incorporation of short keywords which will not only be obeyed directly when entered, but may be formatted into short "programs", saving a lot of typing and time.

Once the characters are on the grids, they may be manipulated by commands to invert, mirror or rotate. Up to 10 may also be kept in a temporary 'store' until you want to make a move permanent record. These can then be saved in files on tape and re-loaded when required. Needs Extended BASIC. J.W.

instructions	95%
ease of use	90%
display	80%
value for money	100%



High Resolution Graphics 16K ZX81 £5.95

Odyssey Computing, 28 Bingham Road, Sherwood, Notts NG5 2EP

The ZX81 is not renowned for the quality of its graphics, which, to say the least, are chunky, but this program is designed to give you better definition graphics. It is essential that you read the enclosed booklet, in itself disappointing with microscopic print, as you would certainly be confused if you just ran the program hoping to pick it up from the screen.

However, once you start entering the example programs provided, things will start to

become clearer. But I still don't understand why the author shows a byte with the least significant bit (0) as the leftmost bit, while giving it the value 128, the most significant bit of the byte. Nevertheless the program does work, and it is worthwhile persisting until you get the hang of it. Of particular interest to many will be the ability to create quite large sprites, which, with a curious mixture of pixels and characters can be a maximum of 40 x 64 pixels.

A bit overpriced, maybe, but a valuable tool for ZX81 programmers, in either BASIC or machine code. R.B.

instructions	90%
ease of use	75%
display	60%
value for money	80%



POCIBASE 32K BBC £25

Cares Micro Supplies, 98 Middlewich Rd, Rudheath, Northwich, Cheshire CW9 7DS

Until recently there has been a dearth of good disc database programs for this machine but now the DIS is in good supply and understood, they are being produced by the dozen.

This is a very capable database, flexible enough for most uses, yet simple for the beginner. The use of menus makes life easy and the well-written 54-page handbook complements the program.

BetaBase supports up to 200 fields in each record with maximum length of 2048 bytes. The number of records depends upon the specification you give and the capacity of your disc; a blank disc gives 1K less than its capacity for storage.

Search facilities are comprehensive with eight types, although the use of wild cards is not fully supported. Features of the system are 'Redefine' and 'Transfer' routines, offering powerful manipulation of data. The print routines are quite comprehensive but not easy to use and there is no flexibility of screen display.

Overall I think anyone could use this database with excellent results, especially as there is a demo file. D.C.

instructions	90%
ease of use	95%
graphics	N/A
value for money	90%



Make the most of your micro

Reviews of five new utility programs from our team of experts

Multisound Synthesiser

Romik, 272 Argyll Ave, Slough, Berks SL1 4HE

This utility gives you complete control over the sound features of the Commodore 64 without resorting to POKEing about in the sound chip.

You can set up the note envelope, that is, its attack, decay, sustain and release characteristics by means of a control screen. The levels set are indicated on the control screen by bar charts giving you a note profile.

You can then switch to a keyboard screen. This converts the four rows of keys on the 64 to a three-octave keyboard arranged as a two keyboard organ. For example, Q is lower C and Z is C sharp. You can shift the whole keyboard up or down

activates to use the full range of the 64. The keyboard is shown on the screen and as you play a note this is indicated on the screen's keyboard. I found the keyboard layout made it easy for a one-fingered pianist to pick out a tune.

In addition to these screens there is a special effects screen. This gives you control over all the other sound features of the 64 such as ring modulation, envelope sweeping, notch cut filtering etc. This means you can concentrate on the creative side instead of laboriously writing programs to achieve these effects. L.C.

instructions	70%
ease of use	70%
display	80%
value for money	70%



POCIBASE 16K ZX81 £7.50

Softchoice, 52 Platts Lane, London NW3 7NT

By far the most common medium used for data storage among home computer enthusiasts is magnetic tape, in particular in cassette form.

The major drawback of using cassettes is speed, or rather lack of it. Data, in the form of bits, is put on to and taken off tape at the rate of so many bits per second. This bit transfer rate is called the baud rate, and is a controlling factor in the length of time a program takes to save or load. Multiplying the baud rate by a factor of four or six will speed up the save and load capabilities, and that is what this program allows you to do.

Not every cassette recorder will allow the six times factor, but your everyday recorder should give you the four times option. The package comes complete with a very comprehensive, if repetitive, booklet, which must be studied carefully.

Although I cannot vouch for the six times option, as my recorder was not compatible, the four times option certainly speeded up saving and loading time. In other words, it works. R.B.

instructions	100%
ease of use	95%
graphics	N/A
value for money	80%



Listing for Scramble 1

```

PK 117
3 POKE36879 0
4 POKE32 26 POKE56 28
5 FOR I=7168TO7679 POKE1 PEEK(1+25400) NEXT
6 FOR I=7168TO7271 READ POKE1 R NEXT
7 DATA 92 96 114 255 255 114 96 .92
8 DATA 0 0 85 85 0 0 0
9 DATA 0 36 24 68 68 68 24
10 DATA 64 165 24 24 165 64 36
11 DATA 24 24 68 68 124 182 64
12 DATA 255 255 195 222 195 222 255 128
13 DATA 32 68 114 124 255 255 255
14 DATA 255 255 255 255 255 255 255
15 DATA 126 219 126 24 36 64 138
16 DATA 72 42 152 61 72 186 148
17 DATA 64 0 26 64 84 0 14
18 DATA 0 24 2 0 14 128
19 DATA 0 0 14 14 4 0 0
20 FOR I=688TO725 READ POKE1 R NEXT
21 DATA 169 19 32 218 255 169 29 32 218 255 169 13 32 218 255 169 13 32 218 255 238 68 3 173 68 3
22 DATA 169 29 32 218 255 169 29 32 218 255 169 29 32 218 255 169 29 32 218 255 238 68 3 173 68 3
23 DATA 261 21 288 23 136
24 POKE36879 0
25 PRINT " "
26 POKE36863 168
27 PRINT " "
28 PRINT " "
29 PRINT " "
30 PRINT " "
31 PRINT " "
32 PRINT " "
33 FOR I=7168TO7679 .1 POKE36863 I NEXT
34 GOTO 3
35 FOR I=7972TO7972+22
36 POKE1 38729 0
37 DATA IFNCK)""THE688
38 NEXT
39 IF @THEN@1 007038
40 IF @1 THEN@8 007038
41 PRINT " " POKE36862 255
42 PRINT " " TRAVEL AS FAR AS
43 PRINT " " KEY CONTROL "
44 PRINT " " UP PRINT " " DOWN PRINT " " FIRE LASER PRINT " " SPACE=DROP BOMB
45 PRINT " " SCORE OF THE SCRAMBLE
46 PRINT " " END OF NEXT PART
47 END

```

POSSIBLE DRIVING FUEL AND POINTS*

Battle beyond the stars

Use these keys to control your scramble ship: W up, X down, S fire laser, space bar drop bomb

Type in and save the first program on tape. Type in the second program and save it immediately after the first.

- How it works**
- Program 1**
- 1-160 set up variables, screen display
 - 165 scroll screen up
 - 170-360 set up graphics
 - 365-601 screen display
 - 610-630 prompt to load part 2
- Program 2**
- 1-7 set up some variables, screen display
 - 8-10 play Yellow Rose of Texas
 - 11-15 scroll screen in and out
 - 99-140 set up more variables
 - 150-210 set up screen
 - 210-560 main part of the game
 - 570-770 move aliens
 - 780-820 move landscape
 - 830-980 move aliens
 - 981-1020 blow up ship
 - 1021-1095 switch off sound, print score, ask if player wants another go
 - 2000-2190 hi-score table
 - 10000-10020 screen display called from line 7

Load and run the first program. Press SHIFT and RUN STOP when the NOW LOAD THE NEXT PART prompt appears. The second program will load and run. The first program defines the graphics and machine code.

- How it works**
- Main program**
- 0-8 variables
 - 15-20 play music
 - 60-220 data for music
 - 300-440 print landscape
 - 450-510 keyboard control
 - 511-523 GOSUB various sub-routines
 - 524-640 erase ship, scroll screen to left, reprint ship
 - 1000-1010 screen detector for ship
 - 2000-2092 fire laser
 - 3000-4002 drop bomb
 - 5000-5020 print random mine
 - 10000-10110 death routine, hi-score table
 - 20000-20110 bonus stage
 - 40000-40050 out of fuel — crash ship
 - 50000-50090 print and save the Spring

Defender

You also need 1K expansion for this game.

You are in control of a spaceship. Alien ships threaten you and your men, who are at the bottom of the screen. Zap the aliens and save your men!

The game ends when 10 of your men are captured, you are shot by an alien or an alien ship crashes into you.

To control your spaceship, press: W up, X down, S fire laser, D forward, A stop movement.

Load part 1, run it then type NEW and load part 2.

- Hints on conversion**
- This program should be easy to convert to another micro because it uses the standard Microsoft BASIC, but some of the commands are particular only to the Commodore machines.
- Here are some of these commands:
- 7168-7679 start and end of the VIC character set
 - 36869 hi-res mode
 - 36874-36877 sound channels
 - 36878 volume
 - 36879 screen and border colour
 - SPECTRUM (INK & PAPER)
 - LEFTS,RIGHTS,MIDS string string



Now that the Oric-1 has grown a respectable keyboard, improved its ROM, and renamed itself the Atmos, it can at last be seriously considered for a real application like word processing.

But to use any micro as a word processor you require the necessary software. My program will convert your 48K Oric (both old and new ROM) to a simple word processor.

While it will not match the facilities of expensive commercial software, it will provide most home users of Oric computers with most of their requirements. As an example, this article was written using the program, and you won't find many mistakes with that!

Most of the program is written in BASIC, so professional typists may find the response a little slow. However, those like myself who rely on two index fingers should find this no problem. Parts are in machine code, so it is important to SAVE the program on tape before you RUN it just in case you made a slight mistake in entering the listing.

The program operates in two modes, text and control. A

Put it in writing the easy way

Give your letters the professional touch, thanks to David Nowotnik's program for the Oric and Atmos

reminder of the mode appears at the top of the screen in case you should forget.

When you RUN the program, you'll enter TEXT mode. You'll notice that the screen is black, but the top of the screen message has an unusual white background. The character square at the top left of the screen is the cursor; if you press a few keys then the corresponding letters will appear on the screen following the cursor.

If you make a mistake there are several ways to correct it.

You can use the cursor control keys to move the cursor (in the direction of the arrow). If you use the back space cursor, you can place the cursor over the mistyped letter, and replace it with the right letter, then move the cursor back to its previous position (with the cursor right key). If you wish, the cursor can be moved up or down the screen as well.

There may be a need to delete one or more letters, or to open up a space between letters in correcting what you have written.

To delete a letter, move the cursor to the letter you wish to remove, then press the DEL key. All the letters to the right of the cursor will be moved one space to the left. To open up a space, press DEL and SHIFT; all the letters to the right of the cursor will be moved one space to the right.

To indicate to the computer that you've come to the end of a paragraph, press RETURN.

On the screen you'll see a black vertical line on a white background. This is the end of paragraph marker. On the screen the letters will continue on the same line, but when you come to print out your text, a new paragraph will start every time an end of paragraph marker is found.

Another thing that a word processor allows you to forget are words over-running from one line to the next. This is also corrected when text is sent to the printer.

This program allows you up to 400 lines of 40 characters in its text file. Using the cursor control keys you can move up or down through the text file on

the screen. Text will scroll up or down automatically when the cursor is at the bottom or the top of the screen. And there is auto repeat on all keys, including the cursor keys, to make this movement easier.

You can obtain CONTROL mode readily by pressing the ESC key at any time. This mode gives five options; you can save the text file on tape, load it back from tape, erase the text, output to printer, or return to TEXT mode.

With the save and load options you give a file name for the text file. With the load and erase options you are asked to confirm this request, as both will remove entirely any text in the computer's memory.

When you select output mode, you have to respond to several questions; the page length (normally 11 or 12 inches), the line spacing (1 or 2 — single or double spacing), and the number of lines per page.

The program assumes six lines per inch, so if your printer has something else, then you may require some program line changes. The program also assumes you are using an 80 column printer; you can select the left and right margin. Once all this data is in the computer, you get a hard copy of your text.

A final tip to Oric-1 users: normally your Oric would not allow you to load a block of bytes from an instruction within a program. There are two tricks used in this program which allow you to do this.

Notice the SAVE command (line 4260) is for auto-run. The first byte of the block of text when you re-LOAD contains the machine code RTS instruction (byte value hex 60) which returns the computer automatically to BASIC, to the point from where it left in the program. Also the end of BASIC system variable is restored (line 4365). Without these steps, the Oric '1 would lose the BASIC program.

How it works

1100-1570 main subroutines
1000-1030 call machine code routine to transfer text to screen
1050-1090 main routine for top of screen messages
1100-1120 text mode message
1150-1170 control mode message
1200-1220 erase top of screen message
1250-1290 check for a keypress, call delay if required
1300-1330 repeat key delay
1400-1440 scroll up when cursor down key is pressed, and cursor is at base of screen
1450-1480 scroll down when cursor is moved up off screen
1500-1530 scroll up when text overflows on the screen
1550-1570 place topline attributes for back letters on white background
2000-2195 main text routine checks for keypress, ESC, DEL, RETURN, or cursor key. If a valid character, place on screen and text file and update cursor
3000-3020 place end of paragraph marker
3100-3180 insert/delete routines
3200-3560 cursor move routines
4000-4150 control mode options menu and selection
4200-4270 save file on tape
4300-4380 load file from tape
4400-4460 erase file from memory
4500-4830 output text to printer
5000-5180 initialise main variables, locate machine code set up empty text file
7100-8000 DATA for machine code routines and keypress check array



Main variables

PS cursor position in display file
PT cursor position in text file
TS top of screen position in text file
MC last character position in text file
CR,CH character ASCII numbers
KFY,K1 keypress indicators
COUNT delay counter for repeat key
MS top of screen message string
PL page length
LS line spacing
NL number of lines per page
LM left margin
RM right margin
QT character counter

PROGRAM

```

10 REM          Word Processor
20 REM          by David Nowotnik
30 REM          April, 1984
40 REM
50 GOTO5000
1000 REM Screen refresh
1010 DOKE0,TS:DOKE2,49120
1020 DOKE4,48040:CALL1049
1030 RETURN
1050 REM Top of screen message
1060 X=48002
1070 FORI=1TOLEN(M$)
1080 POKE X,ASC(MID$(M$,I,1))
1090 X=X+1:NEXTI:RETURN
1100 REM Text Message
1110 M$="Text Mode "
1120 GOSUB1050:RETURN
1150 REM Control Message
1160 M$="Control Mode "
1170 GOSUB1050:RETURN
1200 REM Clear top of screen
1210 M$=""
1220 GOSUB1050:RETURN
1250 REM Check for a key press
1260 KEY=PEEK(520):IND=0
1270 IFKEY=K1THENGOSUB1300
1280 IFIND=0THENK1=KEY:COUNT=10
1290 CR=PEEK(735):RETURN
1300 REM Delay in repeat key
1310 COUNT=COUNT-1
1320 IFCOUNT>1THENIND=1ELSEIND=2
1330 RETURN
1400 REM Scroll up 1
1410 PS=PS-40
1420 IFTS>62920THENRETURN
1430 TS=TS+40
1440 GOSUB1000:RETURN
1450 REM Scroll down
1460 IF TS<#6001THENRETURN
1470 TS=TS-40:PT=PT-40
1480 GOSUB1000:RETURN
1500 REM Scroll up 2
1510 IFTS>62920THENRETURN
1520 TS=TS+40:PT=PT+40
1530 GOSUB1000:RETURN
1550 REM Replace top line attribute
1560 POKE48000,23:POKE48001,0
1570 GOSUB1200:RETURN
2000 REM Text Entry - Main routine
2010 GOSUB1100
2030 CH=PEEK(PT)
2040 IFCH<128THENPOKEPS,CH+128
2050 GOSUB1250
2060 IFKEY=56ORIND=1THEN2050
2070 IFCR>159ANDCR<255THEN2140
2080 P=0:FORI=1TO7
2090 IFD(I)=KEYTHENP=I
2100 NEXTI:IFP=0THEN2030
2110 IFP=7THEN4000
2120 ONPGOSUB3000,3100,3200,3300,3400,3500
2130 IFP=1THEN2170ELSE2030
2140 IFPT>#9E8F THEN2030
2150 POKEPS,CR-128
2160 POKEPT,CR-128
2170 PS=PS+1:PT=PT+1
2180 IFPS>49119THENGOSUB1400
2190 IFPT>MCTHENMC=PT
2195 GOTO2030
3000 REM Return
3010 POKEPS,252:POKEPT,252
3020 RETURN
3100 REM Delete/Insert
3110 IFPEEK(521)=164ORPEEK(521)=167THEN3150
3115 IFPT=MCTHENRETURN
3120 DOKE0,PT:DOKE2,MC+1:CH=PEEK(PS+1)
3130 CALL1113:MC=MC-1
3140 GOSUB1000:RETURN
3150 IFMC<=PTTHENRETURN
3155 DOKE0,PT-1:DOKE2,MC
3160 CALL1113:MC=MC+1
3170 POKEPT,32
3180 GOSUB1000:RETURN
3200 REM Cursor left
3210 IFPS<48041THENRETURN
3220 POKEPS,CH
3230 PS=PS-1:PT=PT-1
3240 RETURN
3300 REM Cursor right
3310 IFPS>49118THENRETURN
3320 POKEPS,CH
3330 PS=PS+1:PT=PT+1
3340 RETURN
3400 REM Cursor up
3410 IFPS<48080THEN3450
3420 POKEPS,CH
3430 PS=PS-40:PT=PT-40
3440 RETURN
3450 GOSUB1450:RETURN
3500 REM Cursor down
3510 IFPS>49079THEN3550
3520 POKEPS,CH
3530 PS=PS+40:PT=PT+40
3540 RETURN
3550 IFPT>#9E70THENRETURN
3560 GOSUB1500:RETURN
4000 REM Control Mode
4010 GOSUB1150:CLS
4020 PRINT:PRINT:PRINT:PRINT" Options: -"
4030 PRINT:PRINT" 1. Save text file on tape."
4040 PRINT:PRINT" 2. Load text file from tape."
4050 PRINT:PRINT" 3. Erase text file from memory."
4060 PRINT:PRINT" 4. Output text file to printer."
4070 PRINT:PRINT" 5. Return to text mode."
4080 PRINT:PRINT:PRINT" Select 1,2,3,4, or 5"
4090 IFPEEK(735)<177ORPEEK(735)>181THEN4090
4100 X=PEEK(735)-176

```

```

4110 IFX=5THEN4150
4120 ONXGOSUB4200,4300,4400,4500,4990
4130 GOTO4000
4150 GOSUB1000:GOTO2000
4200 REM Save file on tape
4210 CLS:PRINT:PRINT:PRINT" Save on tape.":CHR$(17)
4215 POKE735,0
4220 PRINT:PRINT:INPUT" Enter file name ";N$
4230 PRINT:PRINT:PRINT" Press record, then the space bar":CHR$(17)
4240 IFKEY$<>" "THEN4240
4250 POKE#5FFD,#60:DOKE#5FFE,MC
4260 DSAVEN$,A#5FFD,EMC,AUTO
4270 GOSUB1550:RETURN
4300 REM Load file from tape
4310 CLS:PRINT:PRINT:PRINT" Load file from tape.":PRINT:PRINT" Are you sure?
(y/n)"

```


ORIC/ATMOS PROGRAM

```

4320 GOSUB1250:IFCR=217ORCR=249THEN4340
4330 IFCR=238THENRETURNELSE4320
4335 POKE735,0
4340 PRINT:PRINT:PRINTCHR$(17):INPUT" Enter the file name ";N$
4350 PRINTCHR$(17):DOKE0,#6000:DOKE2,#9E90:CALL1024
4360 CLDADN$
4365 DOKE#9C,DEEK(#BFEO)
4370 MC=DEEK(#5FFE):PS=48040
4380 PT=#6000:TS=PT:GOSUB1550:RETURN
4400 REM Erase file from memory
4410 CLS:PRINT:PRINT:PRINT" Erase file from memory.":PRINT:PRINT" Are you sure
? (y/n)"
4420 GOSUB1250:IFCR=217ORCR=249THEN4440
4430 IFCR=238THENRETURNELSE4420
4440 DOKE0,#6000:DOKE2,#9E90:CALL1024
4450 PT=#6000:TS=PT
4460 MC=PT:PS=48040:RETURN
4500 REM Printer output
4505 IFMC<#6002THENRETURN
4510 CLS:PRINT:PRINT:PRINT" Output text to printer";CHR$(17)
4515 POKE735,0
4520 PRINT:INPUT" 1. Select page length (inches) ";PL
4530 IFPL<20RPL<>INT(PL)THEN4520
4540 PRINT:INPUT" 2. Input line spacing (1 or 2) ";LS
4550 IFLS<10RLS>20RLS<>INT(LS)THEN4540
4560 PRINT:INPUT" 3. Number of lines per page ";NL
4570 IFNL<20RNL>(6/LS)*PLORNLC<>INT(NL)THEN4560
4580 PRINT:INPUT" 4. Left Margin (0 to 70) ";LM
4590 IFLM<0ORLM>70ORLM<>INT(LM)THEN4580
4600 PRINT:INPUT" 5. Right Margin (10 to 80) ";RM
4610 IFRM<=LMORRM<10ORRM>80ORRM<>INT(RM)THEN4600
4620 QT=#6000:W=RM-LM+1:CT=0:CLS:PRINT:PRINT" Press ESC to escape'"
4630 REPEAT
4640 IFPEEK(521)=169THEN4630
4650 FORI=0TOW
4660 IFPEEK(I+QT)=252THEN4730
4670 NEXTI
4680 FORI=WTQDSTEP-1
4690 IFPEEK(I+QT)=32THEN4730
4700 NEXTI
4720 I=W
4730 Z$="":IFLM=0THEN4750
4740 FORJ=1TOLM:Z$=Z$+" ";NEXTJ:IFI=0THEN4760
4750 FORK=0TOI-1:Z$=Z$+CHR$(PEEK(K+QT)):NEXTK
4760 LPRINTZ$:CT=CT+1
4770 IFLS=2THENLPRINT
4780 QT=QT+I+1
4790 IFCT<=NLTHEN4820
4800 CT=0:FORI=1TOPL*6-NL*LS
4810 LPRINT:NEXTI
4820 UNTILQT>MC
4830 PRINTCHR$(17):RETURN
4990 BTOP
5000 REM Initialise
5010 TEXT:HIMEM#59FB:DOKE#BFEO,DEEK(#9C)
5020 PS=48040:PT=#6000:TS=PT
5030 DIMD(7):MC=#6000
5040 POKE524,127:POKE618,10
5050 IFPEEK(#EB68)=72THENAT=1ELSEAT=0
5060 READA:IFA<>#55THEN5060
5070 X=1024
5080 READA:IFA=#55THEN5100
5090 POKEX,A:X=X+1:GOTO5080
5100 FORI=1TO7:READD(I):NEXT
5110 DOKE0,PT:DOKE2,#9E90:CALL1024
5120 GOSUB1000
5130 GOSUB1550
5180 GOSUB1200:GOTO2000
7100 DATA#55
7500 DATA #A0,#00,#A9,#20,#91,#00,#E6,#00,#D0,#02,#E6,#01,#A5,#00,#C5,#02,#D0
7510 DATA #F0,#A5,#01,#C5,#03,#D0,#EA,#60,#A0,#00,#B1,#00,#91,#04,#E6,#00,#D0
7520 DATA #02,#E6,#01,#E6,#04,#D0,#02,#E6,#05,#A5,#02,#C5,#04,#D0,#EA,#A5,#03
7530 DATA #C5,#05,#D0,#E4,#60
7540 DATA #A0,#00,#B1,#02,#C8,#91,#02,#38,#A5,#02,#E9,#01,#85,#02,#A5,#03,#E9
7550 DATA #00,#85,#03,#A5,#00,#C5,#02,#D0,#E6,#A5,#01,#C5,#03,#D0,#E0,#60,#A0
7560 DATA #01,#B1,#00,#BB,#91,#00,#18,#A5,#00,#69,#01,#85,#00,#A5,#01,#69,#00
7570 DATA #85,#01,#A5,#00,#C5,#02,#D0,#E6,#A5,#01,#C5,#03,#D0,#E0,#60,#55
8000 DATA175,173,172,186,156,180,169

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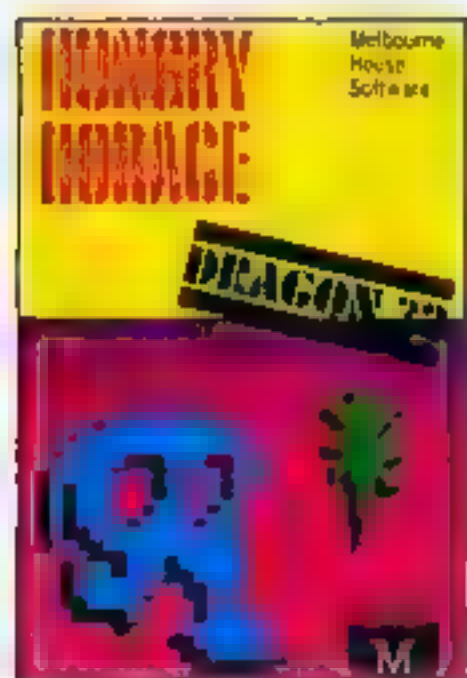
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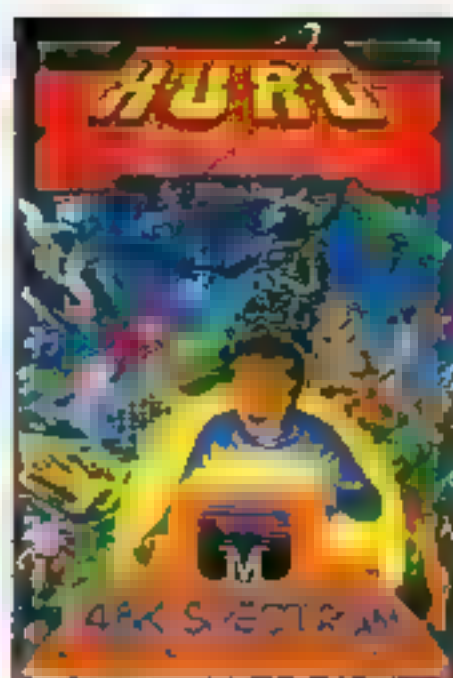
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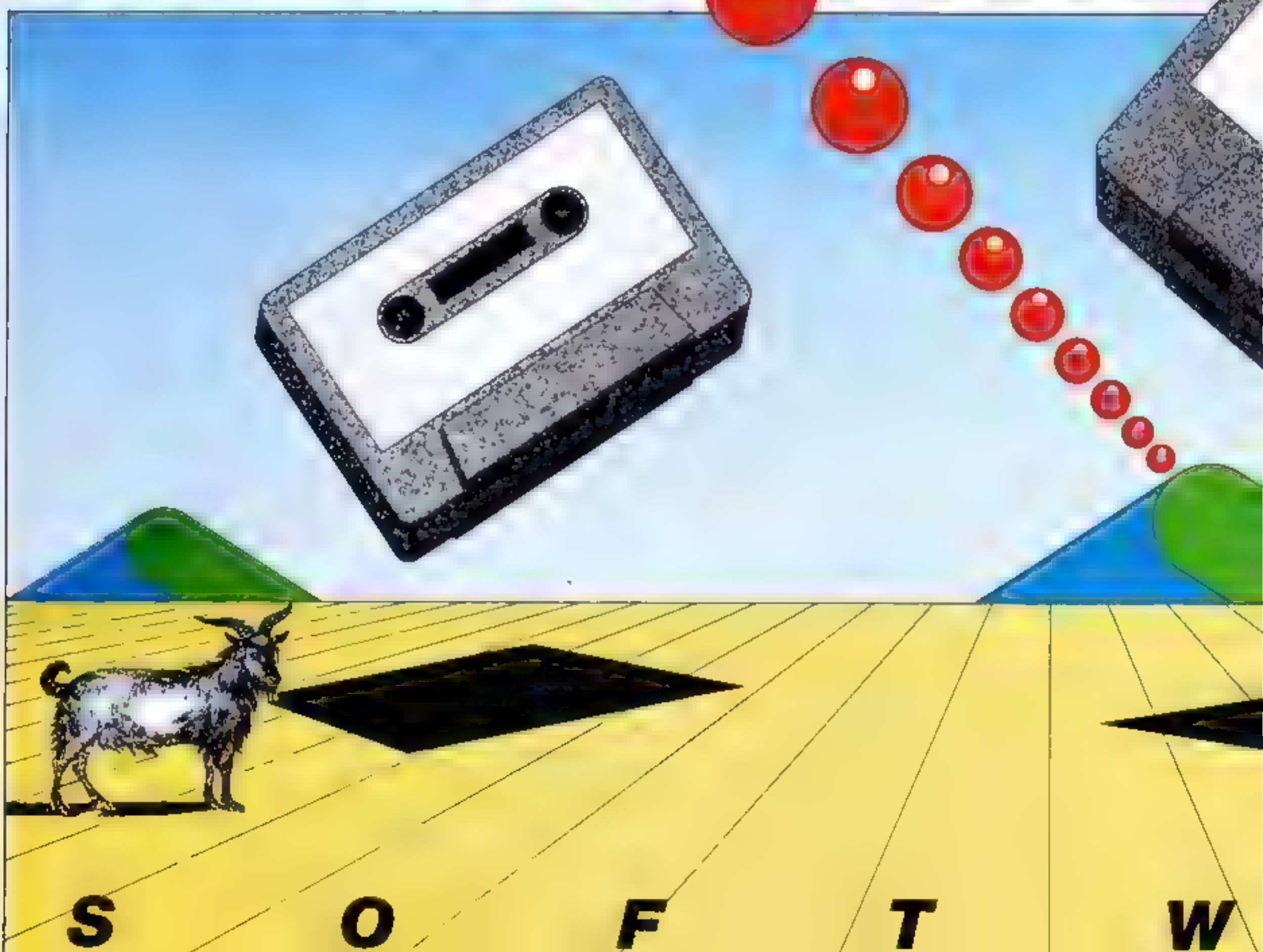


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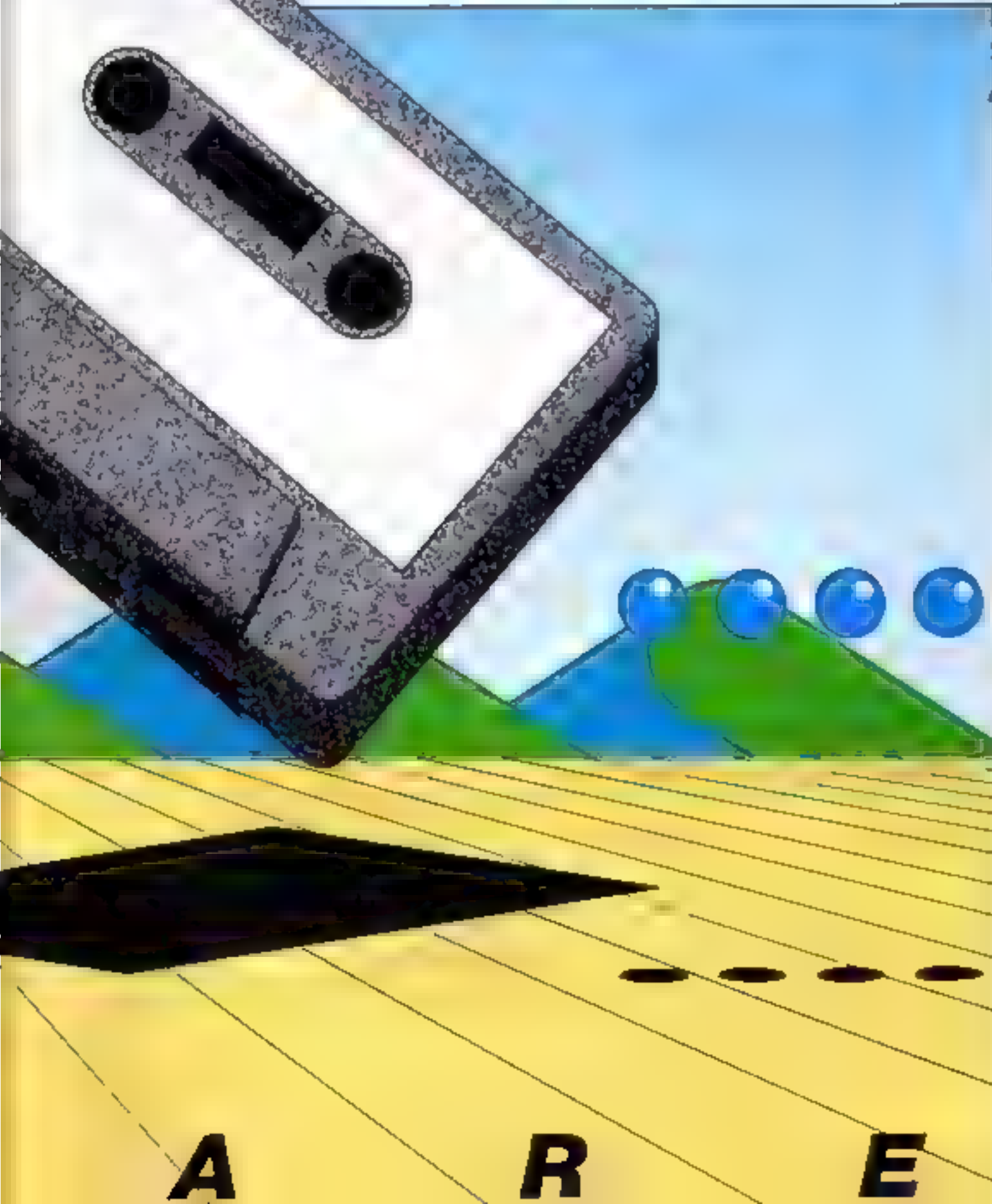
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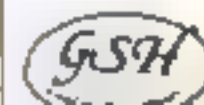
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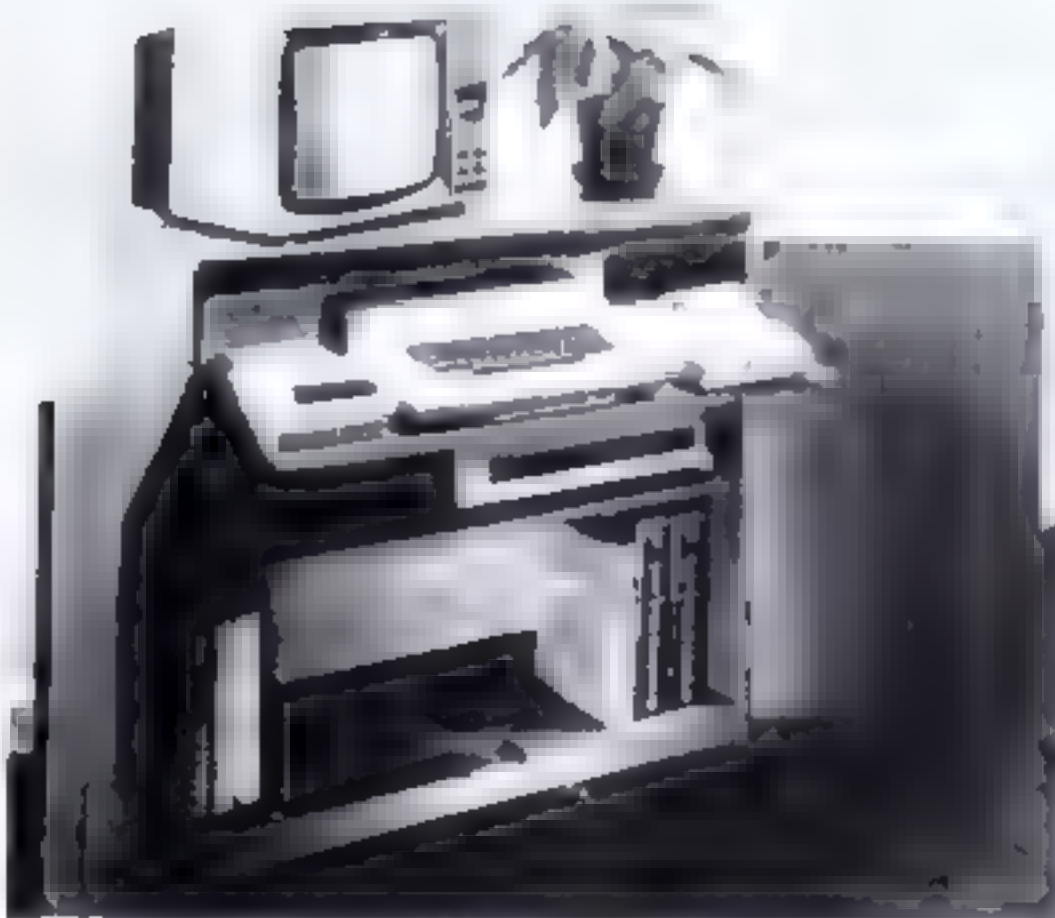
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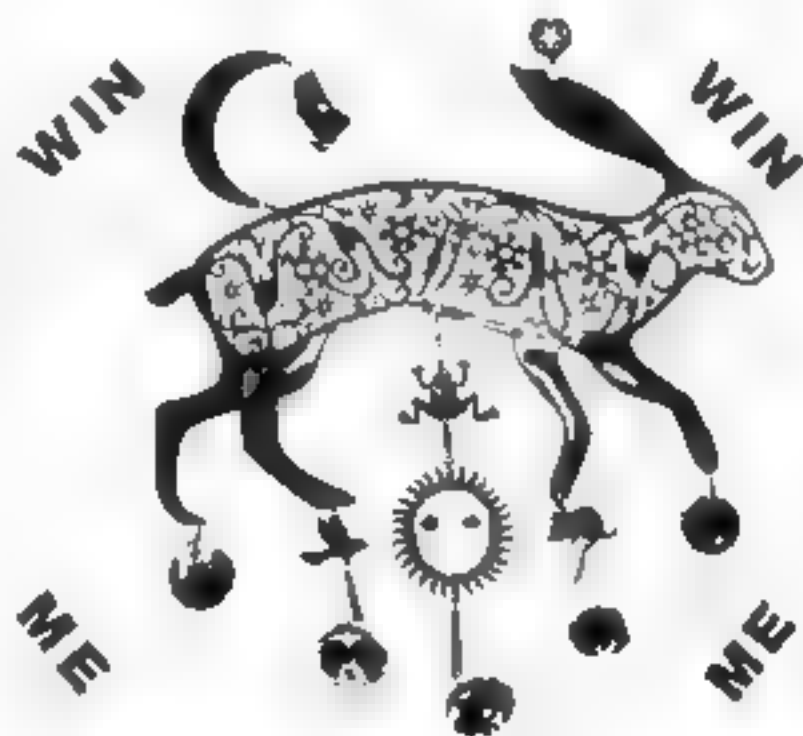
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ONE DAD'S VIEW

We're still learning

Are computer games a waste of time? We bought a Spectrum a few months ago, like so many people convinced by the daily propaganda that we might get left out of the dawning New Age and with a young son destined to grow up in it

At the beginning we spent many hours typing games programs from books and magazines, some of which — to our amazement — actually worked. Our son, aged 10, drew and coloured some nice inlays in imitation of the commercial product, with careful pictures, lettering and instructions.

We became naturally curious about how the games worked and how we could adapt or improve them, and imperceptibly picked up some elements of BASIC.

However, the commercial games have got so good (at least the best have — some are rubbish) that they have gradually taken over, and copying in BASIC games seems time wasted by comparison.

And yet I (aged 35) find nothing so relaxing when tense as an absorbing game. My son enjoys solving the problems of Attic Atac or Jet Set Willy, and he reads a lot of reviews in some quite intelligent magazines. (I don't think he would be reading Shakespeare without this distraction, anyway.) His vocabulary is expanding naturally

He sometimes produces complex drawings inspired by screens from Scuba Dive or Lunar Jetman, which shows that the arcade heroes can have a kind of autonomous existence in the child's imagination beyond the game itself. Games Designer has an inbuilt creative element which a young child can enjoy

But still, despite all this creative spin-off, I want to get back to those first weeks when we were learning some programming skills, however elementary. We need good publications giving not just listings but detailed descriptions of how they work and how they can be adapted. Let there be practical as well as fun programs, otherwise the new killer crippling disease of "micro hunch" will set in.

And please, publishers, do not forget that the home micro phenomenon is so recent that most of us out here are not much more than absolute beginners, rather nervous and easily discouraged, especially by untried bug-ridden listings.

R.S Greenwood
Kirkintilloch, Glasgow

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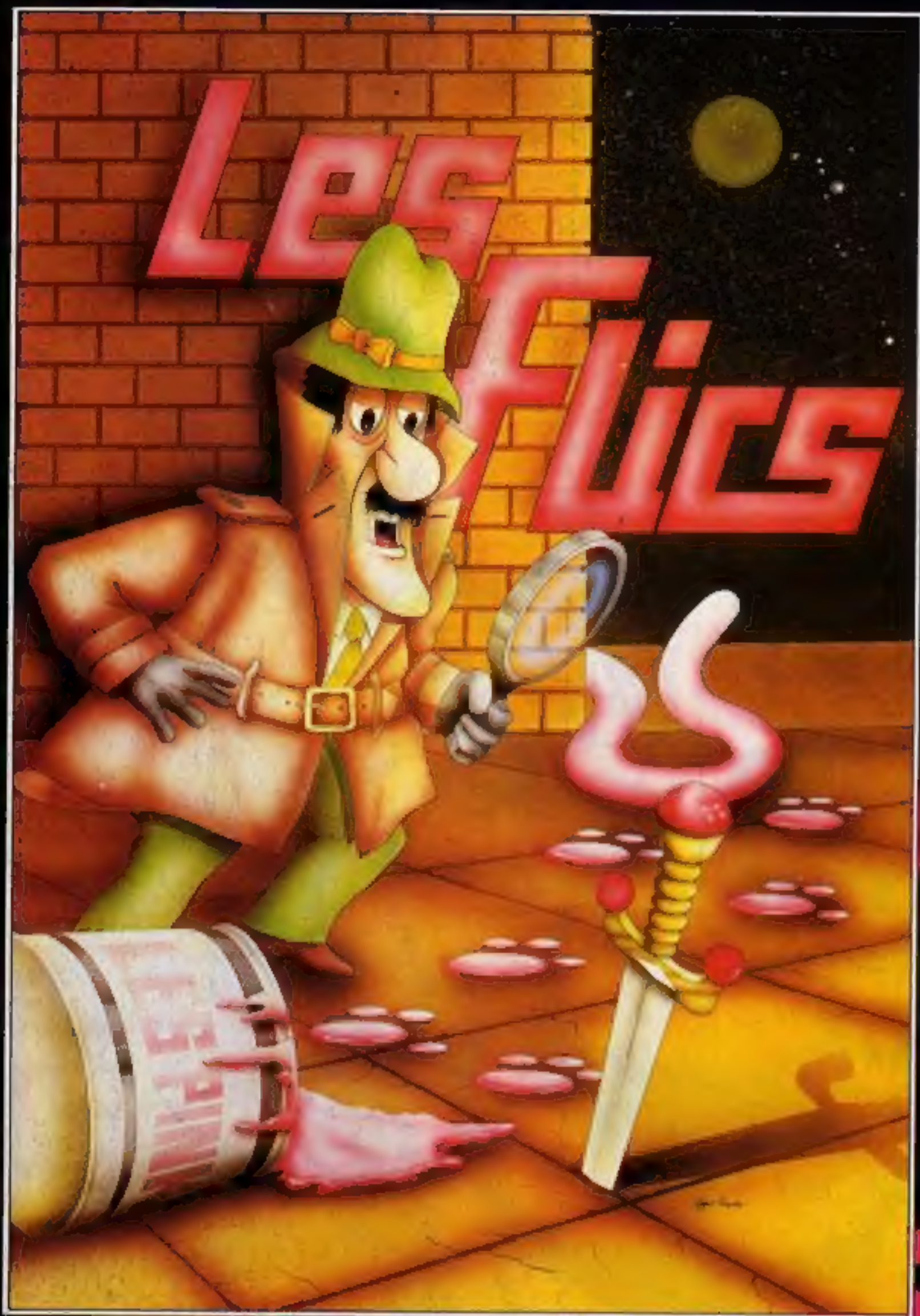
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Ah neu yew are geuing tew trah en steal a gem steun in mei care beut eet weel naught be eezee mei frend, eau neau, me and mei trusty servant Kaolin weel be tryin to steup yew.

Not eanly zat, beut Les Flics, the treu gend'armerie eunder mei commant weel be out en force, so, you foel, you 'ave neo chance aggenst Cleudeau.....

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